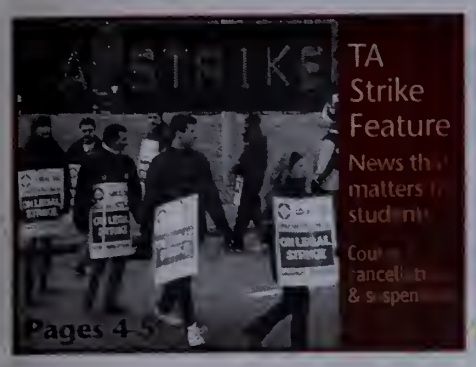

The Voice of the University of Toronto at Mississauga

THE MEDIUM

VOLUME 26 ISSUE 16 JANUARY 17, 2000

Entrances closed

Peel Region Police closed UTM exists on Tuesday because TAs were stopped too many cars and caused congestion all the way to the Dundas and Burnhamthorpe intersections.

photo/Avril Loreti

The Student Centre named "The Student Centre"

BY MARK BUDGELL

The Student Centre management board has decided on a name for The Student Centre: "The Student Centre."

According to Diana Borowski, director of development and alumni affairs, students were given most of the responsibility for name.

"The students were most involved in naming it for two reasons – first because they are the students and second because they were the most financially responsible for the Student Centre," said Borowski.

"When I talked to student leaders, they said that this was the name students had chosen for the Student Centre," said Borowski.

Borowski said that people should not consider the name uncreative, but part of an Erindale tradition.

"It's not a question of creativity. That may be one way of viewing it. It's part of a tradition. In a lot of ways, it is like the campus itself," said Borowski. "We call it what it is. The South Building is on the south side, so we call it such."

ECSU president Laurie Schirripa said that the name is appropriate because of the contribution students made to the building.

"I think that it is very appropriate," said Schirripa," considering how much they [students] gave, that the building be named after them."

She said that, because so many of the rooms in the building are already named after donors and student organizations, the Student Centre management board didn't seriously consider any other names.

Notes from Tracy Moniz

City gives $3.5 million

BY MARK BUDGELL

The City of Mississauga has promised to give UTM $3.5 million if the Ontario government approves the university's request for funding from the SuperBuild fund, a fund intended to finance the expansion of provincial colleges and universities.

The SuperBuild funding programme is part of an initiative by the provincial government to invest $745 million in post-secondary institutions this year. The programme gives preference to proposals for joint programmes between colleges and universities.

UTM and Sheridan College recently applied to the government for funding from this fund for a joint programme in communications named Communication and Culture Information Technology. The provincial government said that preference will be given to proposals for joint programmes between universities and colleges.

> "This is one of the biggest donations any city has made in Canada."
> – Principal McNutt

UTM submitted a request to the province for $18 million on December 15, but the provincial government has not yet informed the schools whether it was approved. Administration expects the total project, which would include a new academic building and its operating costs, to total about $26 million dollars. UTM administration has pledged to raise the difference.

Principal McNutt began the process by approaching Mayor Hazel McCallion for assistance. His efforts were rewarded when the city council voted in favour of donating $3.5 million if the provincial government approves UTM's proposal.

"I went to talk to the mayor

Donation continued on page 2

Union files labour complaint

BY MICHAEL SCHMIDT

University of Toronto teaching assistants and their union have filed a complaint with the Ontario Labour Relations Board because a department-head allegedly threatened a TA with the loss of his job, and because the vice-president and provost promised to cancel some of the TAs classes during the strike.

> "I'm not a lawyer, but the fact is our members were told in December that if we are on strike on January 3 they will not have a job."
> – Hayssam Hulays

CUPE Local 3902 accused the university's administration of acting in bad faith. According to union leaders, the complaint refers to a memo from U of T vice-president and provost, Adel Sedra, and the union alleges that a university department-head threatened a TA with the loss of his job.

Hayssam Hulays, chair of CUPE 3902, said that a department-head approached a TA in December. "He asked the TA if he was a member of the union. When the TA said that he was, he was told that if he went on strike for even one day he would lose his job," said Hulays.

> "I think it is an attempt to intimidate our members. It has made them angry at administration, and they don't want to stop striking."
> – Mikael Swayze

Hulays said he filed the incident with the Labour Relations Board.

TAs are also upset about a memo from provost Adel Sedra, sent to administrators on December 3. In the memo, Sedra stated, "Unless an alternative teacher can be assigned, half-courses that are to begin in January will be withdrawn within the first week of classes." This would mean that TAs whose classes had been cancelled would not have jobs when the strike ends,

CUPE chief negotiator Mikael Swayze characterized the administration's actions as "a little heavy-handed and illegal. I think it is an attempt to intimidate our members. It has made them angry at administration, and they don't want to stop striking."

The provost could not be reached for comment, but vice-provost David Cook reasserted the administration's position and stated unequivocally that the provost's memo was not a threat. "It is not unusual to allege such matters – they did it in 1991," he said, referring to a previous strike action.

"We don't agree at all with the union's allegation. There is nothing inappropriate about informing the community about the steps we have to take. If the course is cancelled because there is no one to teach it, then that is completely acceptable. Students need to be able to plan ahead," said Cook.

Cook also pointed out that the memo had been approved by the university's legal department before being sent out to administrators.

Hulays is confident that the union will win its complaint. "I'm not a lawyer," he said, "but he fact is our members were told in December that if we are on strike on January 3 they will not have a job. It's a clear violation of basic labour law."

Section 76 of the Labour Relations Act states: "No person, trade union or employers' organization shall seek by intimidation or coercion to compel any person to refrain from exercising any other rights under this act."

Precedent cited in the Labour Relations Act may support the union's position. The OLRB found in 1994 that the Canadian Red Cross Society "violated sections 70, 72, and 76 when it threatened the continued employment of its employees should they exercise their

TAs continued on page 5

What's Inside

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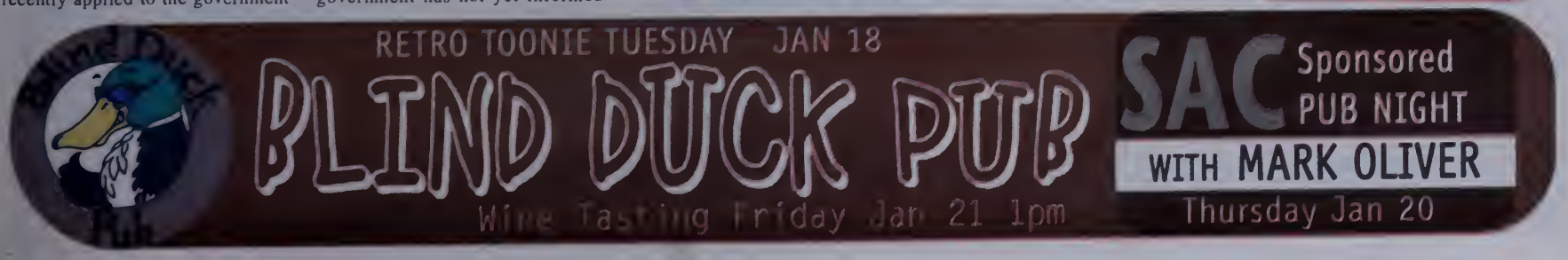
Moos 8
Standings 14

QUOTE OF THE WEEK

"It's not a question of creativity,"
– Diana Borowski, page 1

http://medium.sa.utoronto.ca
ECC meeting:
Jan. 19, 3:30 p.m.,
Council Chamber, SB


RETRO TOONIE TUESDAY JAN 18
BLIND DUCK PUB
Wine Tasting Friday Jan 21 1pm
SAC Sponsored PUB NIGHT
WITH MARK OLIVER
Thursday Jan 20

ECSU stands against cola exclusivity contract

BY MARK BUDGELL

Recently, ECSU made official their stance against the university's initiative to seek out an exclusivity agreement with a cola company. ECSU president, Laurie Schirripa, explained the council's position.

Has ECSU taken an official stance for or against the administration's proposal to seek out a Cola Agreement?

Yes, on Tuesday we met and we discussed the main issues of a cola agreement. We've really been discussing this for a long time, and it was discussed at QSS several weeks ago. The purpose of the meeting on Tuesday, though, was to discuss the pros and cons and what could possibly go into a potential contract with a cola company.

All ECSU council members attended, except the advertising director. We came to the unanimous decision that, regardless of what goes into the contract, ECSU will not support any beverage deal. Later, when we discussed it with the advertising director, she agreed.

How will ECSU campaign against the proposed cola agreement?

ECSU plans to educate students about the pros and cons of a beverage deal so that they can understand why we took the position that we took. ECSU will also express the position at various meetings with the administration, like QSS and ECC. We will also talk to other student leaders about our view and why we have chosen to make this decision.

Was the decision not to support the deal rooted in the ambiguities of the contract, or was ECSU more concerned about the principles compromised in an exclusivity deal?

ECSU's concern has to do with the limitations of the contract. We're concerned that students will not be getting the best deal. Whether it's $200,000, $500,000, or a million dollars is irrelevant as far as ECSU's concerned. We're more concerned with what students will lose in the agreement, and we don't foresee that the benefits will outweigh the costs.

What are the costs?

In the contract that we are discussing, U of T will get a sum of money up front in return for allowing a cola company exclusive rights to beverage sales on campus. Most of these contracts are ten-year contracts. We'll never ever get to see the contract that we're dealing with and students will never know what the terms and conditions are. So, we will never be sure that all the terms and conditions that we want in there will go in there.

Another con is that cola companies do not have good human rights records.

ECSU and other student organizations will lose the ability to get sponsorship – for example donations that we get at orientation. What we are in essence going to be getting on campus is a monopoly. And, right now, the university has a bad track record with other exclusivity deals, specifically the food contract.

> "No sum of money could really cover the costs that the students would be paying. We would lose the ability to have choice on campus."
> – Laurie Schirripa

Our campus is also more or less isolated and secluded. There are no options or other choices nearby. It's not like we can walk down the street and get a Pepsi, if that's our preferred drink and Coke is on campus. We'd have to get into a car and drive somewhere.

If we give someone an exclusive deal, we would expect good service. Once the contract is signed, however, we can't change it, and if they don't provide good service it's not like we can change our minds and say we don't like how we are being treated. They can do whatever they want, though they may not necessarily do that.

> "As ECSU is a representative of undergraduate students at UTM, I think the Principal will have to respect the voice of the students."
> – Laurie Schirripa

ECSU is also concerned that the prices of pop may go up. Student run businesses, like the pub and the convenience store, might lose their ability to get competitive prices for their products.

And, ECSU is worried that UTM will be used in advertising. For example, we are worried that the cola company may get to advertise their product with slogans like "Coke, the official drink of UTM."

Couldn't ECSU help to work out a contract where the benefits of a deal would outweigh the costs?

When ECSU first met, that's what we began discussing – what we would like in a contract if we could have power over what goes into the contract. And we don't believe that there is any contract that we could come to agreement with that would benefit students. Most of these contracts are ten-year contracts and anything that would extend over that amount of time would not be to the students' benefit. No sum of money could really cover the costs that the students would be paying. We would lose the ability to have choice on campus.

Is ECSU's position very reflective of student opinion as a whole?

I think it is – the way it was presented. It was very simple. Administration waved a sum of money in front of our faces and said if you want money for scholarships or other things all you need to do is sign a contract. I think that the average student would say yes, give us the money. However, I think that once the student population is educated on the cons of the deal they will realize that ECSU's position is the most responsible choice.

If students do come to this conclusion, do you expect the Principal to live up to his promise to respect student opinion and not sign an agreement?

As ECSU is a representative of undergraduate students at UTM, I think the Principal will have to respect the voice of the students. And, I think it is his responsibility not to sign a beverage agreement.

file photo

A cola can gets the a cold shoulder from ECSU President Laurie Schirripa.
Recently, Schirripa and her council decided to take a stand against a proposal from administration to seek out and exclusivity deal with a cola company.
ECSU thinks that the cola agreement would limit choice and competitive pricing on campus.

Donation one of Canada's largest

Continued from front

about it. She said she would think about it," said McNutt. "She had her city manager work up a proposal for the councilors, he presented it, and they voted for it."

According to McNutt, the donation comes with "no strings." The City of Mississauga will give the money to the school in installments over the next five years. He said that the donation is especially generous.

"This is one of the biggest donations any city has made in Canada," said McNutt.

McNutt said that the university rewards the city by allowing its residents to enroll in a quality programme without having to move away. Students, in turn, can volunteer or work in the area.

> "The way we are envisioning this CCIT programme, we will be graduating students who will be very valuable."
> – Principal McNutt

"A university is a positive attribute to a city period," said McNutt. "The way we are envisioning this CCIT programme, we will be graduating students who will be very valuable," he added.

"I think it is a tremendously generous gift and very much appreciated. It makes a strong statement on the behalf of the city of Mississauga that they believe in our campus," said McNutt.

WHAT'S GOING ON IN REZ

Comedy Trip

We're going to Yuk-Yuk's Comedy Club on the 21st. Admission is $10 and the bus leaves at 9:30pm from the corner of Rez Rd. Tickets can be purchased at the Rez Office, or at House 61 by Jan. 17th.

YMCA Bus

The YMCA Bus will start up again on Wednesday nights. Students can swim, run track, use the courts, weights and aerobic equipment. Bus leaves the corner of Rez Road @ 9:05pm and returns at 11:00pm.

Tickets cost $1.00 and are available at the Rez Desk

Recipe Book

Rez Council is creating a UTM Residence Recipe Book. Students can drop off their favorite recipes to House 61. Please be sure you include your name, as well as the citation of the recipe if it has come from another cookbook. These will be published and available for sale.

January — Life Series

23rd **Dick O'Brien – Personal Resiliency**

Dick is a consultant in human relations. He works with the COUNCIL ON DRUG ABUSE and is a member of crisis teams.

University of Toronto at Mississauga

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Here is your Spirit Week quiz!

1. Who is the SAC president for 99/00? _____
2. Who is the SAC Erindale chair? _____
3. Name 3 active SAC Directors (*Italics*) _____
4. What does S.A.C. stand for and when was it founded? _____
5. What is the address of SAC's website? _____

Cut this out and submit it to the SAC Office to enter the draw...Grand Prize is a $100.00 Gift Certificate at the U of T Bookstore. Only correct answers will be accepted.

YOUR NAME (phone#):

http://medium.sa.utoronto.ca

Who Cares?

For students living at or attending UTM, there are many opportunities for community involvment on- and off-campus. Few, however, take full advantage of these opportunities and, as a result, leave important issues unaddressed and important events and organizations without volunteer support.

By Tracy Moniz

"Apathy: it all comes down to the same thing – a lack of engagement to the community we live in," said Cleo Boyd, Director of the Academic Skills Centre.

Apathy: Since the 1970s

"There always has been apathy," said Mike Lavelle, director of residence. "It hasn't changed that much."

Contributing to student apathy is the fact that many students are unaware of where to go to voice their concerns. Some students have never heard of either the Quality to Service to Students or the Erindale College Council – two advisory committees to the Principal. "I haven't heard much about them," said second-year student Anjum Sajjad.

"I don't really know what they're for, and I probably wouldn't know who to go to if I did have an issue," said another student who didn't want to be named.

Boyd, who has been with U of T since 1976, believes the greatest cause of student apathy over the years has been the size of the student population. "The issues are not necessarily very different, but because the amount of students was much smaller, fewer people getting together on an issue made a bigger impact," she said.

"I take issue to some of the hypocrisy that goes on on campus. I read the paper to find out what is happening, but there are always the same arguments and no solutions," said second-year UTM student Amit Ganglani. He believes that this is at the root of student frustration, and what inevitably leads some students to become apathetic.

"Students are not really into the party scene anymore," said student Alex Lalka, member of the U of T Progressive Conservative Association (UTPCA). "Socially, U of T is a subpar university compared to other universities. It seems that people stay in their own shells," he said. UTM student Justin Dupas agreed with Lalka. "I feel no need to be here when I don't have to be." For Ganglani, university is a place to do academic work. "It's not a place to hang out. I like Erindale, and have nothing against it, but it's not a place to have fun," he said.

Curse of the Suburban campus?

Some students believe that apathy on campus can be attributed, at least in part, to the fact that Erindale is nestled away in the shadows of its parent campus, St. George.

As a visitor to Erindale and commuting St. George student, Lalka finds student apathy to be less prominent downtown. "There are a lot more clubs downtown, and because of this, there is something to suit each student's interest. There are always at least three student organization tables set up in Sidney Smith Hall," he said.

Fifth-year UTM student Zain Fancy, who has taken courses on both campuses, said that although he finds the environment "less friendly" downtown, he believes students get more involved in campus politics at St. George. "Everything happens downtown, like the protests, and it's difficult to get the same kind of response here at Erindale."

Boyd, however, finds student apathy to be more prevalent downtown. "The campus is so spread out. Most students are just passing through and are not interested in the environment around them," she said. Despite this, however, Boyd believes St. George is at an advantage because it achieves a much clearer distinction between high school and university life. "At Erindale, the physical space doesn't shout out 'university' and because of this, it makes it easier for students to stay in a passive paradigm."

Lavelle believes that UTM's smaller size should not impinge on campus spirit. "We should be able to create great spirit here. Small universities, like Wilfred Laurier, have been able to do it."

ATHLETICS: A Miracle Solution?

"To get that spirit, students need to have that personal involvement," said Lavelle.

The question, then, remains: Does UTM offer enough for students to engage in?

Universities, like Laurier, have made varsity sports a main attraction. Lavelle believes that better athletics facilities and varsity sports on campus could help UTM students become more involved in campus life. Presently, rowing is the only varsity sport featured at UTM.

Fancy, UTM's ball hockey commissioner, has observed a dramatic fall in student participation in athletics this year. "Two years ago, there were more than forty ball hockey teams, but this year the number has dropped to sixteen," he said. The same trend has occurred in softball, where the number of co-ed teams and men's teams has slipped from approximately 25 teams two years ago to only three co-ed teams and no men's team this year.

Boyd also highlighted athletics, specifically this year's lack of student representation, as an example of apathy that exists on campus. According to Boyd, the transition team set up to amend the athletics constitution before a new council could be elected was reduced to a 'team' of only one student – former ECARA vice-president of finance, Abid Chaudry. "Everybody else disappeared. All of the other students who were supposed to be on the team made a commitment to seeing the athletics situation through, but they didn't show up to do the work," she said.

Commuters versus Residence Students

Lavelle believes that there is good spirit among students living in residence. The problem, however, is that this 'spirit' exists only among students living within a particular residence. "It's like students have their own little community in here," he said of students living in phase six.

"There's nothing to pull students to the campus except for Thursday pub nights," said Lavelle. "I would have hoped that the Student Centre would have helped create better spirit."

University: More than just a piece of paper

"Many students don't know what goes on on campus, and many don't care," said Boyd. She believes that the university experience, to many, has been reduced to getting a piece of paper. "Some people get engaged along the way, but most don't come to join the academic discussion."

Joan McCurdy-Myers, manager of the Career Centre, deals with a large number of students who fall into this category. "At the Career Centre, most students we meet are living very active, involved lives but much of that involvement is in the world outside the campus – the workplace, the home, and the community."

According to McCurdy-Myers, students today are very career-oriented, and want career-oriented work upon graduation. "Students are much more conscious of the importance of having related experience and building contacts, so they look for ways of maximizing this." This, in turn, takes time away from already busy schedules, so that students have less time for the traditional forms of involvement on campus. "Unless students can find a way to make money or gain related experience or job contacts on campus, it's a kind of luxury many can't afford," she said.

Tuition fees increases and the need for high academic performance contribute to the lack of student involvement in campus issues and campus life. McCurdy-Myers has encountered many students who work part- or full-time jobs, in addition to having a full course load.

"I have no time to get involved," said third-year student Emerson Topacio. "If I'm not at school, I'm at work, and if I'm not at work, I'm at home studying."

McCurdy-Myers said many students today are in a hurry to finish their academic programmes, and as a result, take a heavier course load. "They feel very strong demands to do well academically – maybe because they want to remain in a program like commerce, make it into a program like forensics, attend a professional school, or even complete a post-diploma programme."

With such heavy demands on graduating students, a good resume is important. As a result, volunteer experience often becomes a typical way to guarantee an impressive resume. "People usually don't really care unless something is being given away," said Lalka.

Teresa Jose, acting coordinator of the Access Ability Centre has had an overwhelming number of students volunteer to help disabled students on campus this year. "I have close to 75 volunteers this year, and haven't been able to use all of them yet," she said. The Access Ability Centre keeps record of the hours each volunteer puts in, and at the year's end, is in the habit of issuing letters acknowledging the students' volunteer effort. "We do this regardless of whether or not students ask for it. Many volunteers don't want credit for their time, but help out for a sense of giving something back to Erindale," she said.

Photo/Avril Loreti

UTM students lounging, again.
Some say that apathy is the bane of the suburban campus. Students won't volunteer or participate in students politics. Too bad they won't quit complaining.

Governing Council Academic Board Elections 2000

Librarians and Teaching Staff

Nominations open:
January 17th, 9 a.m.

Nominations close:
January 28th, noon.

Positions:
16 Teaching Staff:
1 Engineering
5 Arts & Science
1 Erindale (Humanities)
1 Scarborough (not Hum/Soc Sci)
1 Dentistry
1 Forestry
3 Medicine
1 Music
1 OISE/UT (not Adult Ed/CTL)
1 Pharmacy
1 Librarian

The Academic Board of the Governing Council includes 48 elected teaching staff, 16 of whom will be elected through this call for nominations. There are also two elected librarians, one of whom will be elected this year. The Board and its committees are responsible for all matters affecting the teaching, learning and research functions of the University, the establishment of University objectives and priorities, the development of plans and the effective use of resources in the course of these pursuits.

Nomination forms are available from: Registrar's Office at Mississauga campus

For information, contact Susan Girard, Chief Returning Officer Room 106 Simcoe Hall, 978-8428

The membership of the Academic Board should reflect the diversity of the University. Nominations are, therefore, encouraged of a wide variety of individuals.

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Brampton, ON L6V 3W6
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TA Strike

Pickets cause traffic chaos

BY MARK BUDGELL

Teaching assistants picketing at UTM entrances caused morning traffic delays of up to an hour and a half last Monday and Tuesday. By Wednesday U of T officials had negotiated a strike protocol with CUPE 3902 members.

The two sides met Wednesday afternoon to work out an agreement that would relieve the morning traffic congestion that was choking off Mississauga Road and spilling into the Dundas and Burnhamthorpe intersections. The meeting, which lasted six hours, came after Peel Region Police had to close the entrances on Tuesday between 10:30 and 11:30 a.m. to clear traffic, and after the university ordered picketers on Wednesday morning to remove their blockades from university property.

The new protocol allows cars unrestricted access to the campus, and gives picketers permission to demonstrate outside the North and South buildings and the Kaneff Centre, between 8 and 10 a.m. Both parties have the right to opt out of the agreement, with 24 hours written notice, should they feel it is not working to their advantage.

Principal McNutt said that university officials, who originally agreed to let CUPE demonstrate on UTM property, prohibited them from stopping cars on university property Wednesday because they were concerned that the traffic represented a safety hazard.

"We had instances where cars jumped the queue and it became a safety issue, not only for the people in traffic but the people on the picket lines. We know that city council had a lot of calls from people living around here who couldn't get out of their driveways," said McNutt.

"It became a safety issue because the traffic was blocking the two main intersections [at Dundas and Burnhamthorpe," said McNutt. "What would have happened if an ambulance or fire truck needed to get through?"

CUPE members responded to the university's demands Wednesday morning by moving their picket lines to the edge of the property lines at the entrance, and continuing to stop cars. Luc Bussiere, UTM picket coordinator for 3902, was upset that university administration did not consider the safety of the picketers when they forced them to stop blocking traffic on campus property.

"They kicked us out into traffic," said Bussiere. "It was very dangerous for everyone."

> "It's a trial type of thing. Not all TAs are happy with it, but we don't want to cause trouble for the city."
> – Martin Hyrcza

According to Bussiere, the university could have met with the union in December to discuss strike protocol, but refused to until traffic created monstrous delays early last week.

"After two days of chaos they were ready to talk protocol," said Bussiere.

Martin Hyrcza, a strike captain, said that not all TAs are happy with the new protocol agreement.

"It's a trial type of thing," said Hyrcza. "Not all TAs are happy with it, but we don't want to cause trouble for the city."

On Friday, though, Hyrcza said that the new protocol had helped settle driver's tempers.

"Fewer people are angry," said Hyrcza, "and fewer people want to try and run us over."

Len Paris, manager of police services at UTM, said that union members chose to move their picket lines dangerously close to traffic because they wanted to continue stopping cars.

"They were never asked to leave U of T property," said Paris. "At one point on Wednesday, they were asked to leave the roadway and to picket on the sides and edges of U of T roadways.

"They made the choice to move out to the traffic light and demonstrate on the public sidewalk," said Paris.

Paris said that campus police will remain at picket lines to protect everyone's safety, and to confront drivers who drive their vehicles dangerously through the demonstration lines.

> "They kicked us out into traffic. It was very dangerous for everyone."
> – Luc Bussiere

"Right from very first day of strike Monday morning, we made a point of identifying any drivers who are speeding through demonstration areas, and who drive in such a matter that public safety is at risk. We follow them up and find who the owners of those vehicles are either with a face-to-face interview or a phone call," said Paris.

He warned that anyone who injures a protester by driving dangerously would face severe criminal charges.

"Anyone who injures a pedestrian, whether it be a picketer or somebody else, or causes some other damage or injury as a result of being impatient at the picket lines and speeding their car or driving in reckless manor, would be charged with criminal charge of dangerous driving," said Paris. "If convicted that would result in the loss of your driver's license, a fine or possible jail sentence, several thousand dollars of legal fees, a significant increase in insurance premiums, and a significant amount of time in court system."

According to Paris, the new protocol will decrease wait times to between two and ten minutes.

'Round and 'round they go. TAs demonstrate on university property and delay vehicles entering the campus. Last Wednesday, university administration forced them to move their pickets off-campus. In an effort to continue stopping vehicles, the TAs moved their pickets to the edge of the entrances and dangerously close to Mississauga road. Wednesday evening, administration and CUPE agreed on a strike protocol.

UTM strike-related course information

Borrowed from the UTM homepage. For more information visit: www.erin.utoronto.ca

With the exception of courses noted below, all UTM courses are expected to meet at their regular times. According to University policy, students who do not attend classes that are meeting remain responsible for course work and meeting course requirements. Where possible, reasonable extension of deadlines for the course requirements or provision of make-up tests will be made, and reasonable alternative access to material covered will be provided. (Contact the instructor or department if you have specific questions related to this.)

Course Cancellations

The following 11 UTM courses (out of a total of 204 winter term courses) are cancelled as of Monday, January 17. These courses will not be offered this term.

ANT317H5S
BIO361H5S
FSL163H5S
FSL382H5S
GGR261H5S
MGT438H5S
MGT454H5S
NMC391H5S
PSY280H5S
PSY320H5S
SOC321H5S

If you enrolled in one or more of these courses, your registration for the course will automatically be cancelled -- please do not drop the course yourself. (If you have already paid for the course and have no other outstanding fees, a refund cheque will be sent by the Student Accounts Office by late February to the mailing address listed in your student record. If you purchased textbooks, contact the book-seller for strike-related refund information.)

Please attempt to rearrange your schedule and add alternative courses as soon as possible. For assistance, feel free to call on appropriate university faculty and staff, who will try to help minimize the impact of the strike on your academic program. (For program-specific course alternatives, the offering department is particularly well qualified to advise you.)

To assist in rebuilding your schedule, the last date to add winter term (Jan.-April) courses has been extended by seven days, to Friday, Jan. 21. A listing of winter term courses is available on-line (www.erin.utoronto.ca/~w3reg/winter.html). Most winter term courses can be added by web (www.rosi.utoronto.ca) or phone (416-872-ROSI) until the deadline.

Course refund dates for winter term (Jan.-April) courses only have also been extended by seven days (new refund deadlines: 100%* through Jan. 21.; 75% through Jan. 28; 50% through Feb. 11; 0% after Feb. 11).

Course Suspensions

Meetings of the following 5 UTM courses (out of a total of 248 'full-year' courses) have been suspended. These courses will NOT be cancelled.

FAH102H5Y
FSL261Y5Y
HIS311Y5Y
RLG242Y5Y
RLG309Y5Y

If you are enrolled in one or more of these courses, the instructor/department will restructure the classroom procedures, in consultation with the enrolled students whenever reasonably possible, to allow for completion. If you complete the course, you will receive a mark and appropriate credit for it, regardless of the strike. You are encouraged to attend the next regularly scheduled lecture of the course on/after Monday, January 17, to have input into the course's restructuring and for additional information. Also watch for postings near departmental/faculty offices (an on-line, if the course has a website) through the duration of the strike.

Section Adjustment

Students enrolled in the following course section should contact the offering department prior to the next regular scheduled lecture.

MGT337Y5Y -- section L0101 only

Practicals/Labs & Tutorials

If necessary, course instructors will be able to restructure course components and marking schemes to take into account the absence of teaching assistants. Additional information will be given in lecture sections of affected courses.

Picketing

Peaceful picketing on public property for the purpose of informing people entering or leaving the University's property that a work stoppage is taking place is legally permissible. Picketing is not permitted inside buildings nor is it permissible to block building entrances and exits to prevent free access.

CUPE members talk

An interview with Tony So, a second-year biology teaching assistant, and Luc Bussiere, UTM's strike coordinator.

By Jen Matotek

The Medium: How supportive have students and faculty been towards your strike position?

Tony So: I think student and faculty support of the strike has been great. People who are well-educated about our issues understand what we're fighting for. I feel a lack of support from Erindale undergraduates simply because of a misunderstanding of the issues. People are entitled to their own opinions, but students are not receiving enough information about why we're striking.

Luc Bussiere: I can't comment on what Erindale students may or may not know about the strike. My general reactions with people on the picket lines have been very positive. The student body has been very understanding, patient, and a little frustrated, but that's understandable considering the crap that they've had to put up with over the past few days. We're trying to give a message, day by day, informing more and more people about our side of the story.

The Medium: How do you feel about the way CUPE 3902's strike is being represented by the media and the University of Toronto's administration?

TS: It doesn't seem like the administration is being too receptive to our demands thus far. They seem more interested in establishing protocol than addressing the issues. I think students are being misled by the university – the university portraying us as the villains here, which is something that we're not. The media is doing a fairer job in portraying our true position. I understand why students, and some student organizations might not want to support us publicly because it's a risk.

LB: The administration has a decided advantage in disseminating the information it has over us. Undergraduates have their own concerns, which are very legitimate, where the U of T is saying that it's a zero sum game; you take away from one side in order to give to another, and as an undergraduate you can't afford to have someone take anything away from you.

The Medium: How would you summarize what CUPE 3902 is fighting for?

LB: What the University of Toronto doesn't tell people is that they've slated us for a 2.5 per cent increase in wages, and they've slated tuition to go up another 5 per cent, which means that, in effect, we're getting a $300 pay cut. Where's the zero sum game? It doesn't make sense at all. How about the fact that we pay $5,100 for tuition so that we can have a library card? We don't take any courses, and don't draw on any university resources. The average TA shift earns $4,100, so the average TA is spending a thousand dollars for the privilege of doing 40 per cent of the teaching at the U of T, in order to get a $1,000 debt and a library card. The bargaining committee says that they can't negotiate tuition waivers because only 25 per cent of their graduate students are teaching assistants, but they're the only unit that has the bargaining pressure to put the issue of tuition on the table, and negotiate it. So when are they going to do it? We want tuition relief for all graduate students.

The Medium: Other than picketing, and halting traffic, do you see any alternative ways of informing students about the reasons for the TA strike?

TS: It's hard to get people all in the same room and talk about it, because some people are impatient and get upset about having their schedules disrupted aren't interested in sitting down and receiving information about our issues. Some commuters have been kind of disruptive. They understand our legal right to strike, but they don't understand why we're striking. I think they have to be a bit more patient with us, and understanding.

The Medium: So you wouldn't agree that the TAs are striking in order to receive treatment that's comparable to that of York University teaching assistants?

LB: U of T's always been slower than York in terms of the labour movement. It's not just a matter of being equal with other universities, it's a matter of being fed up. We've had over eight years of tuition hikes that are through the roof, we've gotten rid of programmes that allow students like me, who don't draw on university resources, to pay less tuition. After a while of treatment

"I was held up for an hour and a half on Monday. By the time they tried to talk to me, I didn't have any patience for what they had to say."
– Nelson Arruda

"I think I would be far more willing to support the TAs' strike position if they weren't blocking up traffic."
– Tammy Fernandes

"They can't block up all the entrances downtown. [Downtown] they weren't blocking anyone, or interfering, so everyone could get to where they needed to go."
– Shahrukh Hassam

"Some students don't care how well-informed they are. People are complaining, but mostly amongst themselves, so their complaints against the TAs or the administration really aren't going to get that far."
– Marcia Marcelino

"I feel a lack of support from Erindale undergraduates simply because of a misunderstanding of the issues. People are entitled to their own opinions, but students are not receiving enough information about why we're striking."
– Tony So

photo/Avril Loreti

Peel Region Police relieved congestion by blocking both UTM entrances last Tuesday. Some students were forced to park along the side of the road in order to make classes on time. On Wednesday, CUPE and administration resolved the congestion problem by agreeing on a protocol.

TAs could lose jobs

Continued from front

right to strike or remain on strike."

TAs picketing outside the Kaneff Centre wouldn't comment on the complaint or the actions of administration. Strike co-ordinator Luc Bussiere said he was not allowed to discuss the complaint, but said he had "never personally been threatened with the loss of (his) job."

Vice-provost Cook believes that the administration will be "successful in many, many ways. Clearly if you have no instructor you have no class. Our view is to try to cancel as few classes as possible, and make alternate arrangements."

"If I were a student, I would realize strikes come to an end. Stay in the course. Suspend classes during the strike. If it goes so long that the term is unrecoverable, you return the money."
– Mikael Swayze

The union believes administration should be able to find alternatives other than the cancellation of classes. "You can add a class two weeks in to a semester and it's not a problem. They've never done it before," said Hulays. When asked what he thought administration should do for students instead, Hulays responded, "They're management. They can manage."

Swayze was more vocal on the subject, saying, "If I were a student, I would realize strikes come to an end. Stay in the course. Suspend the classes during the strike. If it goes so long that the term is unrecoverable, you return the money." He also pointed out that the last strike went for three weeks and classes were suspended, not cancelled.

The strike may be over before the complaint is resolved by the Labour Relations Board. An officer from the board must meet with both sides, and if an agreement can not be reached a hearing must be scheduled. That could take up to six months or more depending on the availability of all the parties named in the complaint.

The TA STRIKE and You

For the latest information on the teaching assistants' strike and how it affects you, get news you can use at:

www.utoronto.ca

Editorial

THE MEDIUM

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atTAcking

The Teachers' Assistants strike is the biggest and most complicated thing happening at the university. While the strike makes it difficult to get to class, it makes it easy to fill a newspaper.

The TA strike has been unfairly hurting undergraduate students. Last week, the university cancelled and suspended a number of courses due to the strike.

The TAs succeeded only in alienating everybody in the university community. We're sure administrators aren't getting much sleep because they're busy trying to maintain university operations. Most undergraduates are so fed up with the delays, cancellations, suspensions, and misinformation that they'll be happy to see the TAs back to work with or without tuition relief.

Most undergraduates don't have much sympathy for graduate students' demands for tuition relief. Undergraduates have watched tuition skyrocket over the last ten years, so when undergraduates hear the TAs demand tuition relief on top of the raise they demanded and won, any interest in their cause is lost.

The TAs are trying to win back the undergraduate students by saying that they are fighting for tuition relief for everybody. So far, few UTM undergraduates have jumped into the picket lines.

How can the university afford the demands of the TAs anyway? Raise undergraduate tuition again? We hope not.

The TAs look like the bad guys. They are using the education of the undergraduates as bait and making unreasonable demands on a university that has seen governments cut operating budgets year after year.

Of course, the TAs were extremely patient with the university. The TAs began negotiations with the U of T in the summer, and delayed their strike last semester until after final exams. What has the university done to safeguard undergraduate education?

Right now, we think that both sides need to compromise a little more if there is to be a resolution. If university officials won't waive graduate tuition, they should find other ways, such as freezing tuition increases, to ease the TAs' fears. (And while they're at it, they can freeze undergraduate tuition too.)

The TAs need to realize that they aren't going to get everything they want.

So far the game is tied at nothing. If a settlement isn't reached soon, we'll all lose.

Three-years?

Should the U of T cut the three-year degree?

In his discussion paper on university expansion, the Provost Adel Sedra proposed eliminating the three-year baccalaureate degree because of the elimination of grade 13 and a desire to meet the North American standards.

Eliminating the three-year degree will create hardships for many students, particularly part-time students. Chris Turner, the most vocal opponent of eliminating the three-year degree, said that it took him nine years to complete his fifteen-credit degree. Forcing part-time students, many of whom have full-time jobs, families and other commitments, to complete twenty credits will surely scare away many potential students.

Professor Carl Amrhein, dean of the Faculty of Arts and Science, says that a four-year standard degree will help protect the scope of a liberal arts education.

If Amrhein doesn't think that OAC-free-three-year degrees provide an adequate liberal arts education, he should take a better look at the U of T's four-year degrees.

A four-year degree doesn't guarantee a satisfactory liberal arts education. Right now, full-time, twenty-credit degree students can coast through university taking only two courses outside of their field. We've seen it. We've done it.

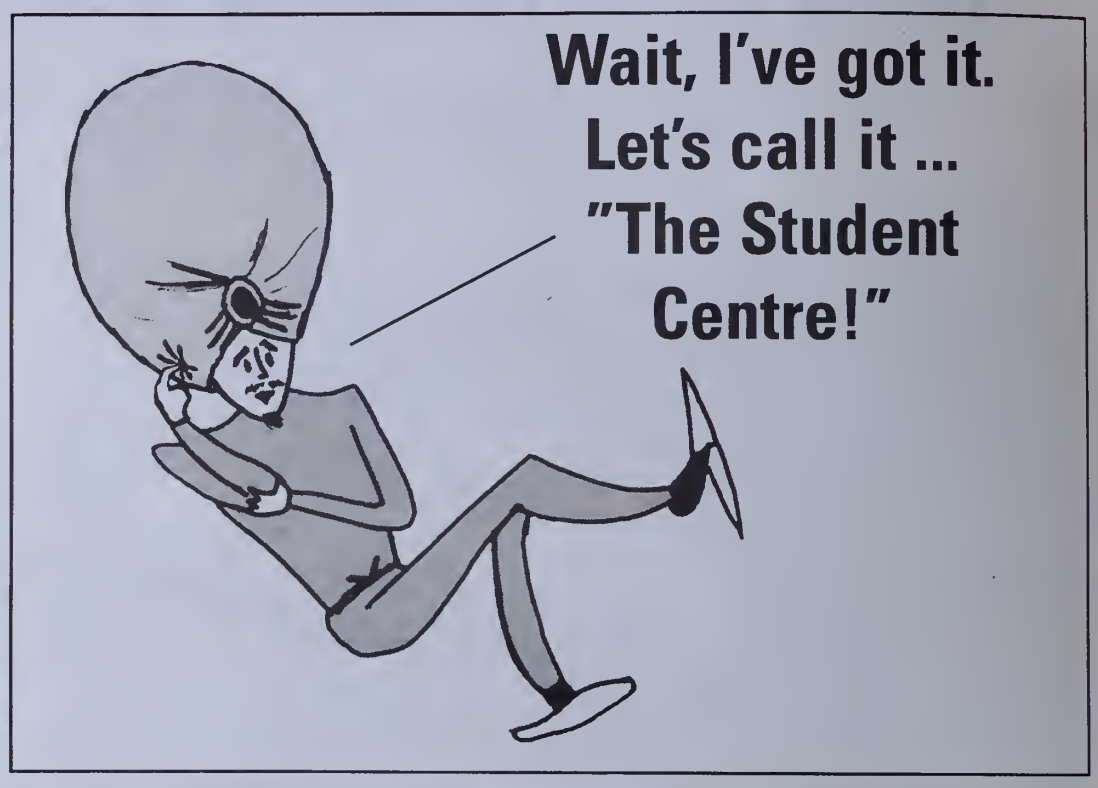
If Amrhein is serious about protecting a liberal arts education, he should concentrate on promoting inter-disciplinary courses.

Turner, in a commentary he wrote for The Bulletin, says that, taking into consideration tuition increases and the population growth the university expects over the next ten years, the U of T could rake in over $30-million dollars a year.

This seems like the main motivation for the university to cut the three-year degree.

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. The Medium's mandate is to inform students of local and national concerns, and give Erindale College students an opportunity to practice journalism. Retail and community advertising provided exclusively by The Mississauga News. National advertising provided exclusively by Campus Network. The Medium plays Les Paul air guitars and Sabian air cymbals exclusively.

I saw Magnolia last night. Good show, but I don't know what the title has to do with the movie. Here's a good site: www.trailervision.com. If it wasn't for Cyrus, we'd have trouble filling this paper...and Mark would have privacy in the john.



Letters

Systemic racism must stop

Dear editor,

Racism at U of T is not just about hiring practices, but our core values.

Dr. Chandrakant Shah has done an excellent study about the upsetting reality of diversity at U o f T. As a Women's Studies student, I think that we need to look at some key factors in this discussion:

1) We need to remember the context of U of T, within Canada. U of T should not be following but leading the Canadian community when it comes to diversity.

2) We need to examine our core values. When I lived in residence during my first year at U of T, I was one of very few students taking Middle Eastern history, yet it was all the rage to take European history. A campus community that does not value the academic contributions of people of colour, women, gays and lesbians and others, in the same way as the contributions of white men to the 'ivory tower,' will never change.

3) We need to examine the allocation of space on campus. Student clubs at most other universities have access to a large 'Students Union' building with space for offices and events. Considering how many student groups meet for cultural and spiritual reasons, we need to re-think space allocation on campus.

Deans presented an ideal U of T to my parents that first U of T day, suggesting that in residences, students stayed up late into the night talking about how to solve the problems of the world. They forgot to mention how outrageous tuition fees and systemic discrimination prevents people from participating in those discussions.

U of T attracts amongst the best and brightest in the world. It is time to make meaningful changes, so that people know they are valued and welcome.

Bonte Minnema,
Uof T Community Activist

TA picket line a disaster zone

Dear editor,

In case you hadn't noticed, U of T TAs went on strike last week. For most of us, our first indication that something was up was when we were stuck in traffic.

The chaos and anger generated by the picketing would make campaigns such as D-Day, the Tet Offensive, and Desert Storm seem like a delightful day at the park. Cars were backed up to Dundas, and north as far as the 403. Turning onto Mississauga Road from Burnhamthorpe was completely out of the question, and using an alternate entrance into the campus was not an option. However, if you had a sporty enough SUV, like a Hummer, you could have driven across Erindale Park, through the woods and river, and arrived in the south parking lot. The rest of us were relegated to our vehicles, completely up to the mercy of the picketers who graced us with their funky pamphlets.

Most of us stuck in the proverbial jungle of vehicles were not very patient. The horn became a new means of communication, expressing words better left censored. While honking horns, some contemplated whether five to 10 years at Kingston penitentiary for vehicular manslaughter would be worth running down the TAs. Since all the TAs are still alive, I take it no one acted on impulse.

But let's look at the TAs' side of the issue. Overnight they went from being math TAs, science TAs, and religion TAs, to traffic coordination TAs. Other than parades and drunken street brawls, I haven't seen a group of people hold up traffic like that in years – that takes talent. I'm surprised the TAs didn't lay out a spike belt, or those spring loaded tire shredders like the ones you see in parking garages. What would they have done if a crazed student decided to ram through the picket line? Hey, it could happen.

The last thing I noticed about the TAs' side of the strike is how they are blocking delivery trucks from accessing UTM. Because of this, Mr. Sub had to close, Spigel Hall had to cut back, The Blind Duck Pub ran down to its bare reserves, but surprisingly, Tim Horton's was fully stocked, allowing us to continue to drink coffee and eat donuts.

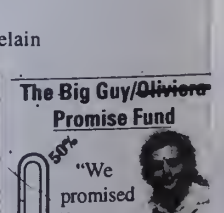
Patrick Chatelain

Letters Policy

Letters to the editor will be edited for spelling, grammar, style, coherence, and brevity. Letters that incite hatred, violence or letters that are racist, homophobic, sexist, or libelous, will not be published. Letters reflect opinions of the writers, and do not necessarily reflect the opinions of the Editor-in-chief, other editors and staff, or *The Medium*'s Board of Directors. In other words, just because we print it doesn't necessarily mean we agree with it. Submission does not guarantee publication. Submission of a letter to *The Medium* presumes the writer has read, and agrees with, this Policy. Please submit letters on disk.

Week 21 $0.00 raised

The Big Guy/~~Olivieri~~ Promise Fund



LETTERS

Come on by for coffee, Levy

Re: "Drama of the gifted child," January 10, 2000.

Dear editor,

I'd like to respond to comments made by Professor Evonne Levy.

First, I would like to point out that the Blind Duck Pub is not in business to make a profit. It is a service provided by ECSU – the Erindale College *Student* Union. Thus, our main objective is to try to make undergraduate students happy.

For your humble advice: thank you. Please don't hesitate to approach us again in the future and tell us how to do our job. We appreciate your thoughtfulness. However, in the future please add a touch of realism, or at least reason, to your comments. The reason we can't offer things such as "Second Cup (or better) quality coffee" or "goodies and some decent sandwiches" is because of the exclusivity contracts that exist on campus. The pub has been asked politely not to sell name-brand coffee like Second Cup or Starbucks. We cannot sell any food products because of the deal with Aramark.

I think that your solution to sell coffee – "DECENT coffee" – is a little simple. An "excellent espresso machine" costs around $3,000. We sell coffee, but our sales don't cover the $50,000 we might lose this year in sales and labour costs. Most students are unwilling to pay $3 for a gourmet cup of coffee. Maybe the professors can afford expensive coffee, but most students cannot, so we're probably not going to bother. This is the Student Centre, not the Faculty Club, so we will try to accommodate as diverse a group as possible.

At this time, we can't afford to invest in a coffee machine. If, however, you would like to donate a capital investment of $3,000 to the pub so that we can invest in coffee, we will gladly accept.

> Please don't hesitate to approach us again in the future and tell us how to do our job. We appreciate your thoughtfulness. However, in the future please add a touch of realism, or at least reason, to your comments.

I'm glad that you have taken the time to visit the Student Centre, as you mentioned in your letter. However, those of us who live here – student leaders and Blind Duck Pub staff – want this building to be as livable as possible. Forgive me for complaining when there's no heat, but I think students prefer a building they feel comfortable in rather than a nice place to look at.

While you may be concerned about the look, I'm concerned about the building's function. I want to make this building more useful for students – the people who it was built for.

You call the building a "gifted child." I agree. This building is brilliant, but it also has a personality problem. Ever seen a bright nightclub? We asked for the curtains for the daytime crowd as well. At certain times in the day the pub is too bright. We needed something to block the direct sunlight because not everybody wants to eat while wearing sunglasses. As nice and bright as this building is, the brightness sometimes makes for an uncomfortable atmosphere.

I go to all kinds of meetings regarding the Student Centre. Yes, the pub is a big concern of ECSU, but why shouldn't it be? We own it, and we are losing money. I also represent the students at these meetings, and I assure you, as an elected representative I do represent their interests.

And since you haven't been in the pub since December – we've been open since October – I take it you aren't familiar with all the improvements we have implemented and are trying to implement. We are trying to make this a building we, the students, can take pride in.

Please, Professor Levy, come by the Blind Duck Pub, and bring your professorial friends to drink in the atmosphere and the delicious coffee!

Have a "capooch" on me.

Laurie Schirripa, ECSU President

Solutions for a sterile building

Re: "Drama of the gifted building," January 10, 2000.

Dear editor,

As a regular visitor to the Student Centre (not because I want to visit it, but because I work there), I have a good idea of what is wrong with the building, a building Professor Evonne Levy described in a letter last week as "warm and upbeat."

I don't know what Levy was looking at when she visited the Student Centre, but the building is definitely not warm and upbeat. It's cold and depressing. There's no colour. Everything is white, which goes nicely with the grey concrete floors and the beige tiles. The huge windows allow students to enjoy the sight of white snow, grey skies, and shivering students. The building looks and feels sterile – malls have more atmosphere than the Student Centre. The lack of students inside only makes it worse.

I think students will never use the building as it was designed until the Meeting Place is de-emphasized. In the Meeting Place and Greenery, students can find more food, and many more seats and tables to sit at with their friends. Since most students use the South Building, it's no surprise that they tend to hang out there – it's convenient and everything they need is in one place. And just a level below the Meeting Place, students have the food services and seating areas of Spigel Hall.

It is possible to make the Student Centre more important to students, although it may never become the vital place it was conceived to be. The school must do the following:

> In the next planning stage of campus construction, don't put big lounges and major food services in the new buildings. This only diffuses students across the campus and makes the Student Centre even less important.

1) Eliminate the Meeting Place. Build a permanent lecture hall, or quiet study rooms in the space. Four hallways would surround it, in front of the Library, Registrar's Office, Student Services, and Greenery. Remove most of the comfortable chairs. This would force students to go over to the Student Centre to hang out.

2) Speaking of the Greenery – eliminate it. Move Tim Horton's and Mr. Sub to the useless piece of Student Centre space that links the pub with the Great Hall (in front of the ECSU and Radio offices). If only one food service can fit in there, and if the SAC store idea fails, put Tim's or Mr. Sub in the "store" space just off the Five-minute Walk. I don't know if the campus food contracts would allow this, but it's worth considering once these contracts end.

3) Purchase more chairs and tables and put them in the presentation room. If the pub space must be locked after hours, as it is these days, leave the presentation room open for seating.

4) In the next planning stage of campus construction, don't put big lounges and major food services in the new buildings. This only diffuses students across the campus and makes the Student Centre even less important.

5) If we ever get a new athletics facility, build it somewhere near the Student Centre so that the Student Centre could become a meeting place for teams.

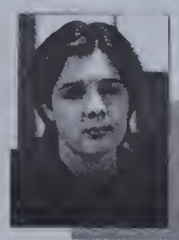
6) Lastly, paint the walls and ceiling with colourful paint! Get an artist to paint a mural, like the mural in the North Building, only better, on the slanted roof.

The important thing is to do *something* or else this building will continue to be the dead "heart of the campus."

Duncan Koerber

TALKING HEADS

Do you think Erindale should sign an exclusive contract with either Coca-Cola or Pepsi?

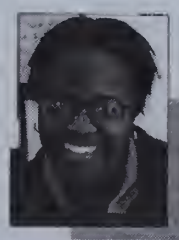


"No, definitely not. Competition gives students more choices as well as better prices."

– Melissa Verge

"No, I'm not for it. It offers less choice for students and eliminates the chance for them to create a competitive market."

– Lynda Kim



"I do not believe that the school should have an exclusive contract because it will lead to the school being more of a shopping centre than a place of education."

– Russelle Lucien

Photos by Avril Loreti and Nuvera Mirza

UTM CAREER CENTRE

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Monday, January 17, 10:00-2:00

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WORK SEARCH ONLINE: Tues., Jan.18, 12:00-2:00
INTERVIEW TECHNIQUES: Wed., Jan.19, 3:00-5:00

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CLUBS CORNER

Erindale Women's Centre

Do you like to sing, dance, recite poetry or perform? Then we need you!
The Erindale Women's Centre is looking for talented women to perform at an evening dedicated to celebrating the achievement of women – held at Pub on WEDNESDAY, FEBRUARY 2, 2000

We are looking for performances of all kinds, including original works. Please contact Jennifer or Natalie at 569-4605, ecewc@mail.erin.utoronto.ca or come see us in Rm.131 in the North Building! Please contact us no later than Jan. 21!

Firoze's muses

By Cyrus Irani

Slowly, assuredly, quietly, Firoze Moos enters his study. His Burlington home faces west, and late-afternoon sunlight streams through the half-drawn curtains. The deep ochre walls radiate warmth – the vibrant Persian rug invites me in. Every available space of the room is crammed tight: books overflow the wooden shelves; framed and loose photographs hang to boards and walls; artifacts clutter the coffee table and floor; and sculptures decorate the windowsill and desktop. Surrounded by his inspiration, Firoze moves towards me, offers a cup of mint-leaf tea, and sits himself into the high-back leather chair. He crosses his legs, left over right, removes his glasses from his eyes, and causally adjusts his shirt collar.

I tell Firoze this is an interview, and ask him to talk about how he came to work for the National Institute for the Blind in India. His eyes fix intently on my own.

Firoze is the archetypal Renaissance man. He calls himself, "akin to the likes of Dante – wildly eccentric and prophetic," but Firoze is a master of intellect and creativity. He can discuss anything and everything: chaos theory, proportions of spices for the perfect lamb curry, mining quartz in the jungles of South America, or how to teach a blind man to see.

"In 1956, at the age of 23, I left the glamorous city of Bombay, India, and with it, economic, political and social prosperity. I did it to awaken my passion for life, to arouse my senses. I thought of myself as a hybrid between a historian and mad scientist, and I wanted to interact with the less fortunate. Make them the source of my basic intelligence."

"My father died when I was twelve. I left India for England the following year, and attended boarding school. I returned for good after I completed my master's at Cambridge in 1954. I wanted to write; both mother and family insisted I find a job. Some friend of the family arranged me a job with a deadbeat accountant. So I became a deadbeat accountant myself. I did not have a specific interest in working in the city; it was congested, filthy and overflowing with tension. I am not, nor never was, a city person. For me, the metropolis of today is a twisted version of the city-states of antiquity. I preferred the fields of the country, the sound of wind running in my ears – the real essence of the earth. Before he died, father urged me to study medicine; but with a background in myth, literature, religion and some rudimentary sciences, I was not qualified, nor interested, to still attempt a degree. I continued to work in mundane offices and bore myself silly with numbers that represented greed. I grew tired from the lack of inspiration. Mother insisted I find a worthwhile parsee girl to marry. I was 21.

"When the hospital my father worked at decided to rename itself in his honour, my family gained immediate prestige. From this development, I too gained offers of political and social distinction. Committee meetings proliferated, trust foundations begged at the door. But I abhorred the frivolity and lack of concern the upper class personified. I wanted to work with those who had not been perverted by greed. The real people of India – the farmers, labourers, village goat herders – they held my interest. To me, the system of the mighty, full of calamity and contradiction, would eventually eat at my soul. The will and ideas of the people, led astray by power hungry politicians, made me sick to my stomach. I suppose that you can either accept your fortune or rebel against it, and I decided to rebel! My fabulous India, a country then of some 500 million inhabitants, neglected over 95 per cent of its people! I saw no end to the vicious cycle of work and life in the cities: first employees protested; then management protested, then government protested; and finally the monsoon paralyzed everything.

"I wanted to escape. In March of 1956, I began volunteer work at the National Institute for the Blind. The work intrigued me, kept me interested and allowed me to explore some of the rural countryside. I visited villages and learned how the blind were treated in their communities. This appalled me; like all disabled individuals they were rendered useless, both by community and often by their own families. But they were still human beings! Later that year, I learned of a training camp being built to the northeast of Bombay on some fertile government land in Gujarat. My friend Homi, whom I worked with, asked me if I would help him with the venture. I thought about it, and talked to my mother.

"Mother didn't like to idea – it would not allow me to support a family, and besides, she wanted me married right away. So there I was: a young, educated man full of energy and vitality, ready to leave my chauffeur and servants to live in a hut with no running water and a donkey for transportation. I arrived at the facility, eager and optimistic, within the week.

"Our objective at the training facility was simple. We took in a certain amount of blind villagers from the surrounding area, and rehabilitated them to become functional members of the community. They could stay with us from three months to a year, depending on how fast they learned and their willingness to continue training. Most wanted to stay longer – they learned to become so efficient that they were sorely missed by all of us. We thought of our facility as a useful and necessary venture for India, a country with hundreds of thousands of blind people not able to comprehend or learn to adapt to their disability. After the first two years, the popularity increased. We received letters from villages across the region wanting to send us their blind.

☛ continued on page 9

Firoze is the archetypal Renaissance man – wildly eccentric and prophetic, a master of intellect and creativity. He can discuss anything and everything: chaos theory, proportions of spices for the perfect lamb curry, or how to teach a blind man to see.

Governing Council Elections 2000

Nominations open:
January 17th, 9 a.m.

Nominations close:
January 28th, noon.

Positions:

4 Teaching Staff Seats:
- IB – Scarborough
- IC – A&S Humanities
- III – Medicine
- IV – Dent, Nurs, Pharm, PEH

4 full-time undergraduate student seats
2 part-time undergraduate student seats
2 graduate student seats
2 administrative staff seats

Governing Council is composed of 50 members including the President, the Chancellor, 16 government appointees, 12 teaching staff, 8 alumni, 8 students, 2 administrative staff and 2 presidential appointees. Council and its Boards are responsible for approval of such items as:
- academic and incidental fees
- establishment of new academic programs
- major admissions and awards policy
- the University's budget
- campus planning and capital projects
- personnel policies
- campus and student services

Nomination forms are available from: Registrar's Office at Mississauga campus

For information, contact Susan Girard, Chief Returning Officer Room 106 Simcoe Hall, 978-8428

The membership of the Governing Council should reflect the diversity of the University. Nominations are, therefore, encouraged of a wide variety of individuals.

continued from page 8

With expansion imminent, I assumed the directorship.

"The facility began as three moderate buildings: a room house, office and quarters for directors, and an equipment shed for all the tools and machinery. I helped paint the walls soft, faded colours: the reds, yellows, and browns reminiscent of the landscape. I imagined it becoming similar to a Cistercian monastery, like Cîteaux in Burgundy, with a sense of attachment to the land. Of course, we achieved this through regimented chores, and I learned both the values of intellectual enlightenment and tiresome, physically demanding rural chores. At the facility the blind were taught how to grow crops and in the process harvest, sort and wash them – essential information that many farmers only learned through trial and error. They also learned to use farm machines of all description, and to build objects like lamps, fashion tools out of everyday items, and carve knives from stone.

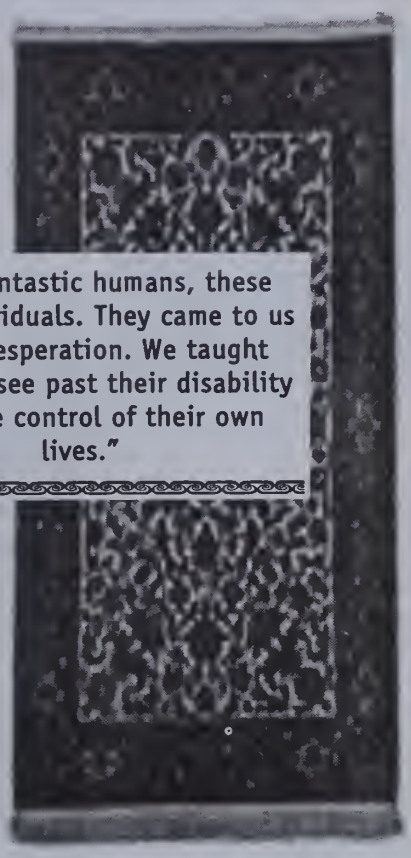
"What fantastic humans, these blind individuals. They came to us out of desperation, we taught them to grow beans, onions and other vegetables, how to dig up the earth and how to water their crops. I think the work was meaningful because we taught people to see past their disability and take control of their own lives. Each time a new person arrived, I was still surprised at how they had been neglected by their communities.

"When I tell you the job was tough, I mean it. I was apart from my family and in 1958, on leave from my duties for 10 months, I married my wife Shireen. I knew I needed to spend time with her, father a child or two, but this job was my life. I knew I was just a citizen like other citizens, and had simply chosen a profession as others had. It brought me joy and gave purpose to my life.

"After three years, the government approved a substantial grant towards expanding the facility. With myself as director, the institute came to hold almost 200 people, with over a dozen buildings, vast fields of land and excellent crops. Soon, we were able to turn out good enough quantities to be sold on the market. Unfortunately, this became a burden for us all. We had visits from reporters, investors, and speculators who all wanted to perpetrate their greed and exploit us for profit. The man who assumed control over the finance of the operation was a crude, awful person who thought only of money. He screwed the Institute, accepted brides, rearranged the structure and stole government funds. I stayed on because of my devotion. After eight years, in 1964, I left. I remained in India for two more years before immigrating to Canada. But before that, I did publish a book as part during my term as director."

Firoze lifted himself from the seat, darted his eyes around the room, and then reached for a book on the corner of his massive bookshelf. He pulled out a decent size book, and opened it with slight hesitation. I learned he hadn't opened the book for eight years. As I drew closer to him, Firoze fixed his glasses, removed the discoloured cover, and rested the book on my lap.

"This book, for me, was a joy to illustrate and write. It combined my love of literature, art and poetry. Just look at these images – blind people planting crops, picking stems, plowing fields, drawing from wells, lighting candles, digging dirt. Here, this is my favourite photograph, the young man named Ravi who I was so fond of. He learned to master candles and the kerosene lamp, and after I helped him in the fields he used to come to my room and offer to set up my reading light. He would say, 'I light this lamp so that others may see', and so there he is with his lamp and those exact words. The book is filled with my poetry, but Ravi's words are truer then any of mine. I believe the choices we make determine what we become. For this young man, it was knowing that he could do something important and kind for others, and be loved and appreciated for his effort."



"What fantastic humans, these blind individuals. They came to us out of desperation. We taught people to see past their disability and take control of their own lives."

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ARTS & ENTERTAINMENT

Drew Carey star speaks of Hollywood's sensibilities

BY RICHIE MEHTA

Shallow Grave, *Trainspotting*, *Braveheart*, and *The Big Tease*. Of the recent Scottish or Scottish related films that have interested North American audiences, *The Big Tease*, scheduled to open in February, is probably the least controversial and violent, but equally knowledgeable in its sensibilities.

Starring Scottish comedian Craig Ferguson, who also co-wrote and produced the movie, *The Big Tease* follows gay Scottish hair-dresser Crawford Mackenzie as he goes to Los Angeles to compete in the World Hair-Dressing Competition. Mackenzie's journey is seen through the camera lens of a documentary crew. Ferguson, who was in Toronto for a brief press stop-over, discussed some of his feelings concerning *The Big Tease*, Scottish and American films, and the state of Hollywood.

The first myth he dispelled was the perception of his film, *The Big Tease*, as a silly hair-dressing film. "I consider this film to be a sports movie," says Ferguson, in his strong Scottish accent. "It's like *Rocky*, a guy takes on the champ." But where other conventional sports films are cliché and unoriginal, *The Big Tease* approaches the underdog's triumph in a refreshing way.

photos/Warner Bros.

photo/Richie Mehta

Corners: Supermodels sport some of the strange hairstyles in *The Big Tease*. Above, Centre: Craig Ferguson, Frances Fisher, and Mary McCormack in *The Big Tease*. Centre: Craig Ferguson after 10 hours of interviews.

Ferguson, who began his career as a comedian and stage actor in Scotland, and now stars as Mr. Wick on "The Drew Carey Show," showed his comedic colours during the interview when he ridiculed one journalist for not bringing a pencil. "If you're not prepared, then don't come to class!"

One of the underlying themes of *The Big Tease* is Hollywood's social structure. "The first impression the movie gives, and the first impression I got, with Hollywood, was that it is very back-stabbing. But the people who help my character in this movie are all part of the Hollywood machine. What L.A. suffers from is it's a one industry town. What it comes down to is who you know."

But Ferguson seems to have remained humble, despite his rising fame.

"Hollywood is only a dangerous place if you take it seriously. This [success] is a random, chaotic act that I'm sitting here with you guys. And the movie is born of the same spirit."

Of the thousands of hopefuls who travel to Los Angeles to "make it," Ferguson offers a similar sentiment.

"What is 'making it?' I've met too many unhappy asshole movie stars to think that being a movie star is making it. So what is 'making it?'"

"Two things will happen if you go to L.A. You'll either get what you want, or you won't. And if you don't, then you'll have that nagging feeling that if you'd made it, you'd be okay. Speaking as someone who has made it, if you do get what you want, you're in for a nasty shock because you're still not okay.

"But to invest everything you have in getting some kind of mythical salve from showbiz, it's not fuckin' curing cancer – it's entertaining. If you're looking for God, look for God, but not in an article about you in *People* magazine."

Turning to lighter matters, Ferguson began to discuss the state of Scottish and American cinema. "*The Big Tease*, *Shallow Grave*, and *Trainspotting* are Scottish movies, with American sensibilities. The natural progression for me is American movies. I grew up with them and I feel more drawn to them. Filmmaking is international, sensibilities are regional."

As interesting as Ferguson's notions sounded, he ended the session on a very optimistic note by quoting filmmaker Steven Soderbergh: "The greatest enemy of a filmmaker is self-importance."

As a rising screenwriter, producer and star, Craig Ferguson seems to have a handle on the Hollywood structure. If those sensibilities remain, he could be an indication of the changes occurring in the studio system, both in the quality of the films being made, and the quality of the people producing them.

Theatre Erindale's annual *Shenanigans*

Last Saturday, the Erindale Drama Club held the millennium edition of their annual variety show and fundraiser, *Shenanigans 2000*. The show wasn't as good as the 1999 presentation, mainly because show-stopper Jim Smagata didn't perform. This year's *Shenanigans* consisted mostly of musical presentations and monologues, rather than short skits.

THEATRE/REVIEW

BY JENNIFER MATOTEK

The shows opener was a red-hot homey sensation, featuring a group of nine "hard-core dancers" who performed under the choreography of the talented Melissa Boehner. The disco-funk moves of the Shenanigans Dance Troupe were also full of energy and memorable. The show's emcees, Michelle Kahle and Chris Uhrin, were occasionally obnoxious, but could be forgiven because in most shows, the master of ceremonies are supposed to suck so that the audience can look forward to the following acts.

Some of *Shenanigans*' monologues were the highlights of the production. Kyle McDonald and Ryan Redmond should be commended for the original material in their monologues, and Kelly Taylor sparkled as an enormously cute clown, stealing a secret date with her Teddy Bear in her sketch entitled, "Clowning Around."

> The production was funny and cute and a nice little yuck on a Saturday night. Plus, judging by the packed house, it served as a successful fundraiser for the Erindale Drama Club.

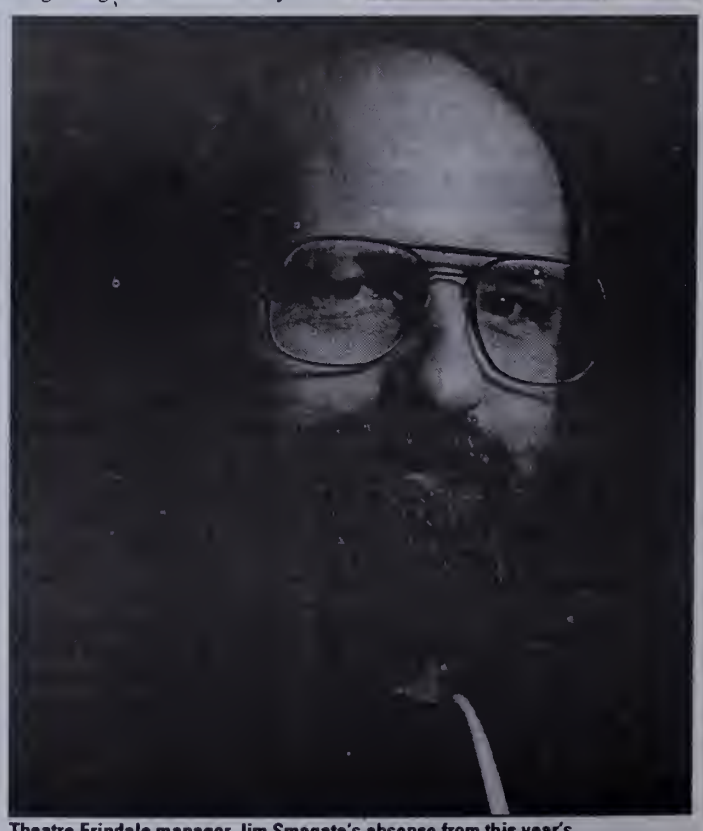
Melissa Brown's performance in the monologue "Tuesday's Child" stirred the audience, and served as a nice break from the variety show's previously light-hearted material. Daniel Krolik brought down the house with a lecture about the beauty and importance of "his pain."

Other enjoyable original material included Matt White's short skit, "A Phone Call Away," performed by himself and Melissa Boehner, and David Yee's absurdist production of a "Two Man Show." The sight of Yee locking lips with an underwear-clad Jayson Chellew will be hard to forget.

Memorable songs included Tanya Godinho and Vince Pecorella's duet in "Con Te Partiro," as well as Alison Jutzi and Bobby Del Rio's lovable take on the *Little Shop of Horrors* song, "Suddenly Seymour."

The production was funny and cute and a nice little yuck on a Saturday night. Plus, judging by the packed house, it served as a successful fundraiser for the Erindale Drama Club. But in general, *Shenanigans* would have been improved if the actors involved paid more attention to the little things. For example, some actors needed to polish their sense of comic timing, and figure out how to stand under the stage lights properly.

But the greatest factor that affected the show was Theatre Erindale manager Jim Smagata's absence. Hopefully the show will learn from its mistakes and bring him back next year.



Theatre Erindale manager Jim Smagata's absense from this year's *Shennanigans* was evident. *file/photo*

It's over now, the music of the nineties

THE TOP TEN ALBUMS OF THE 1990s

BY JAMES DYCHE

10) **U2** *ACHTUNG BABY*

Unapologetic, stark, audacious, sincere and highly experimental, *Achtung Baby* marked the perfect juxtaposition of U2's critical success with cutting edge rock and even bigger commercial success. Indeed, politics were put on the back burner in replacement of a more personalized approach to recording. The results are staggering. In all honesty, who can resist the bombastic thrust of "The Fly" or the swagger of the oh-so-catchy "Mysterious Ways." Insightful love songs, best represented in the painfully eloquent "One" rival ballads from the critically acclaimed *Joshua Tree* album. "Love Is Blindness" continues in the same vein, and there's even an unabashed nod to techno with "Zoo Station." A stylistic watershed for the band, *Achtung Baby* was undoubtedly U2's finest LP of the 1990s. Not willing to shed their political correctness entirely, the band commendably became the first major act to use environmentally-friendly materials in the packaging of their 1991 LP.

9) **PEARL JAM** *TEN*

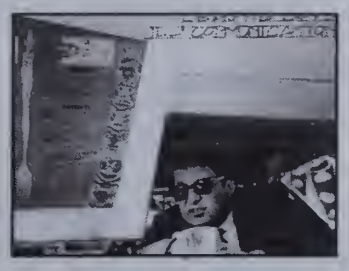
Substantially aided by Nirvana's *Nevermind*, **Pearl Jam**'s debut album *Ten* propelled grunge to Top 40 Radio. This is a surprise, as the LP was filled to the brim with radio-friendly hits like "Alive," "Black," and "Even Flow." That's not to say there was no bite to the LP – "Porch" and "Why Go" stung. Indeed, *Ten* was replete with the angst of the punk era. But what drew the material to radio programmers was a sound reminiscent of 1970s arena rock, fused with scathing punk and post-punk sounds. Consequently, the more accessible **Pearl Jam** would soon rival Nirvana in becoming one of the most popular rock' n' roll bands of the 1990s. Co-produced by the band, *Ten*'s intensity was fueled by the writing abilities of guitarist Stone Gossard and the impassioned vocals of lead singer Eddie Vedder. The fluid bass lines of Jeff Ament, the bombastic drumming of Dave Krusen, and the tuneful, but searing solos by Mike McCready, contributed to this success. Eight years after its release, *Ten* jumps out of the speakers like a modern classic.

8) **THE VELVET UNDERGROUND** *LIVE MCMXCIII*

It is difficult to overstate the importance of the **Velvet Underground**, especially given the indelible mark left on popular music by Lou Reed, Maureen Tucker, Doug Yule, Nico, Sterling Morrison, and John Cale. Reuniting in 1993, the original members of the group released a superlative live album that sounds avant-garde even in the 1990s. This is fitting, given the band's influence upon a wide range of contemporary performers. Indeed, no less than two of the other nine bands selected for this list have recorded **Velvet Underground** material: these include the alternative band R.E.M. ("Pale Blue Eyes") and the Seattle-based grunge band Nirvana ("Here She Comes Now"). The profound influence of the **Velvet Underground**, who arguably created alternative music, exists to this day.

History aside, *Live MCMXCIII* is a tightly-executed LP that includes seedy material that deals with the plight of decadent club regulars in the cautionary "All Tomorrow's Parties," an otherworldly travel through the mind of a drug addict in the arresting "Heroin," and sado-masochism in the viola-driven "Venus In Furs." However, the cynicism-meter is turned down in the newly-adopted rock-and-roll standard "Sweet Jane," the organ-charged "What Goes On," and the exuberant "Beginning To See The Light." This disc captures one of the most seminal bands in pop history in a sure-footed and rare live set. Its impact is all the more salient since founding members Reed and Cale have vowed to never work together again.

7) **THE BEASTIE BOYS** *ILL COMMUNICATION*



One quick listen to the **Beastie Boys**' fourth album prompted me to realize just how far rap music has evolved since the 1980s, and who better than the **Beastie Boys** to demonstrate the lengths a music form once compared to punk has come. With *Paul's Boutique* in the late 1980s, the band re-emerged with a brand of sampling that would pave the way for artists like Beck. Their work as pop trailblazers would continue on the funky and raucous *Check Your Head*, an album frequently cited as their greatest to date.

One could, however, make a case for *Ill Communication* as the strongest **Beastie Boy** release of the 1990s. Indeed, refining the work on *Paul's Boutique*, *Ill Communication* is an album that won't be remembered as groundbreaking in spirit. Nonetheless, it probably has more vitality than any other rap recording in the 1990s (remember that N.W.A.'s *Straight Outta Compton* was released in the late 1980s). Complete with hard-core guitars and trip-hop beats, the result is a jazzy, flowing, and funny LP. Standouts include the opening track "Sure Shot" and the boisterous "Sabotage." The **Beastie Boys** prove, as quite possibly the greatest rap act in history, that hip-hop can be a salient art form when an artist is intent on recording music. Coming from middle-class Jewish families, these men had no choice but to downplay so-called street credibility. Indeed, they were three bona fide musicians not fixated on taking themselves too seriously. With appropriate attention paid to music, as opposed to style or attitude, the **Beastie Boys** created a rap gem with 1994's *Ill Communication*.

6) **PAUL SIMON** *RHYTHM OF THE SAINTS*

Paul Simon entered the popular music scene as half of the formidable folk-rock duo Simon and Garfunkel. After a messy split with Garfunkel in 1970, **Simon** became a singer-songwriter hero in the 1970s. He scored substantial successes in the 1970s with recordings as near-perfect as they were eclectic. With *Graceland* in the 1980s, **Simon** managed to write South African music that was cannily both exotic and approachable. With such a well-rounded songbook under his belt, people began to ask: What can **Paul Simon** do next?

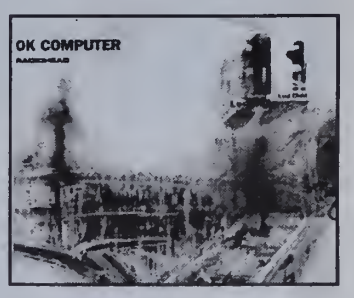
Enter *The Rhythm of the Saints*, a self-produced, tour-de-force LP of West African, Brazilian and zydeco music. This time around, **Simon** blended South American music with American pop. Though the full effect of the album unequivocally rests upon the whole of its parts, highlights include "The Obvious Child" and "Can't Run But." Interestingly, the drum track for the percussion-driven "The Obvious Child" was recorded in Pelourinho Square in Salvador, Bahia, Brazil. Equally impressive is the effortless play between guitarist J.J. Cale and the percussive Uakti on the smooth "Can't Run But." *Rhythm Of The Saints* contains music conducive to repeated listening in order to be fully appreciated, but is more Latin-tinged than any Ricky Martin or Jennifer Lopez album.

5) **THE SMASHING PUMPKINS** *MELLON COLLIE AND THE INFINITE SADNESS*

Containing 28 tracks and spanning over two hours, *Mellon Collie and the Infinite Sadness* has all the positives of an art rock album from the 1970s. Musically speaking, the influence of '70s bands is clear throughout the disc. As a testament to lead singer Billy Corgan's roots in the years leading up to the Me Decade, the wistful and possibly autobiographical "1979" is a surefire classic. The symphonic "Tonight, Tonight" is reminiscent of Queen and Emerson, Lake and Palmer's less indulgent moments. Coupled with this classical influence is the out-and-out rock and roll influence of bands like Jefferson Starship.

Lyrically speaking, the surrealistic "Where The Boys Fear To Tread" fittingly comes across like an update of Jefferson Airplane's psychedelic "White Rabbit." Harder influences like Black Sabbath, which is clearly evident on songs like the blistering "Bullet With Butterfly Wings," results in an album that deftly weaves together an array of influences. Indeed, the inclusion of tracks like the understated "Forgive" with seemingly incompatible songs like the nihilistic "Zero" do not come across as jarring. With the help of producers Flood and Alan Moulder, the **Pumpkins** have assembled an dizzying array of tracks on their audacious third album. By embracing their influences, **The Smashing Pumpkins**' music has taken on an aura of its own, entirely separate from that of the band's musical mentors. If it had not already been proven, the daring *Mellon Collie and the Infinite Sadness* cemented **The Smashing Pumpkins'** prominence as a cutting-edge rock'n' roll band.

4) **RADIOHEAD** *OK COMPUTER*



Pop music, in the truest sense of the word, was making a strong comeback in the summer of 1997 via bands like Hanson ("MMMBop"), Aqua ("Barbie Girl") and the Spice Girls (you pick your favourite from their rash of hits). This immensely popular music hit the airwaves with a vengeance after years of being overshadowed by more biting musical forms. Perhaps this explains why *OK Computer* was such a salient release in July, 1997. Contrasting with some catchy

☞ Nirvana cont'd on page 12

Blackwood show crosses the threshold

The most distracting and annoying aspect of group shows is that they inevitably exhibit some works that undermine the ingenuity and cleverness of the others. The Blackwood Gallery's exhibition entitled *soft edge spilled corners* shows eight different artists, each of whom explores abstraction in colour, texture and form, with varying degrees of success.

FINE/ART/REVIEW

BY CATHERINE BAIRD

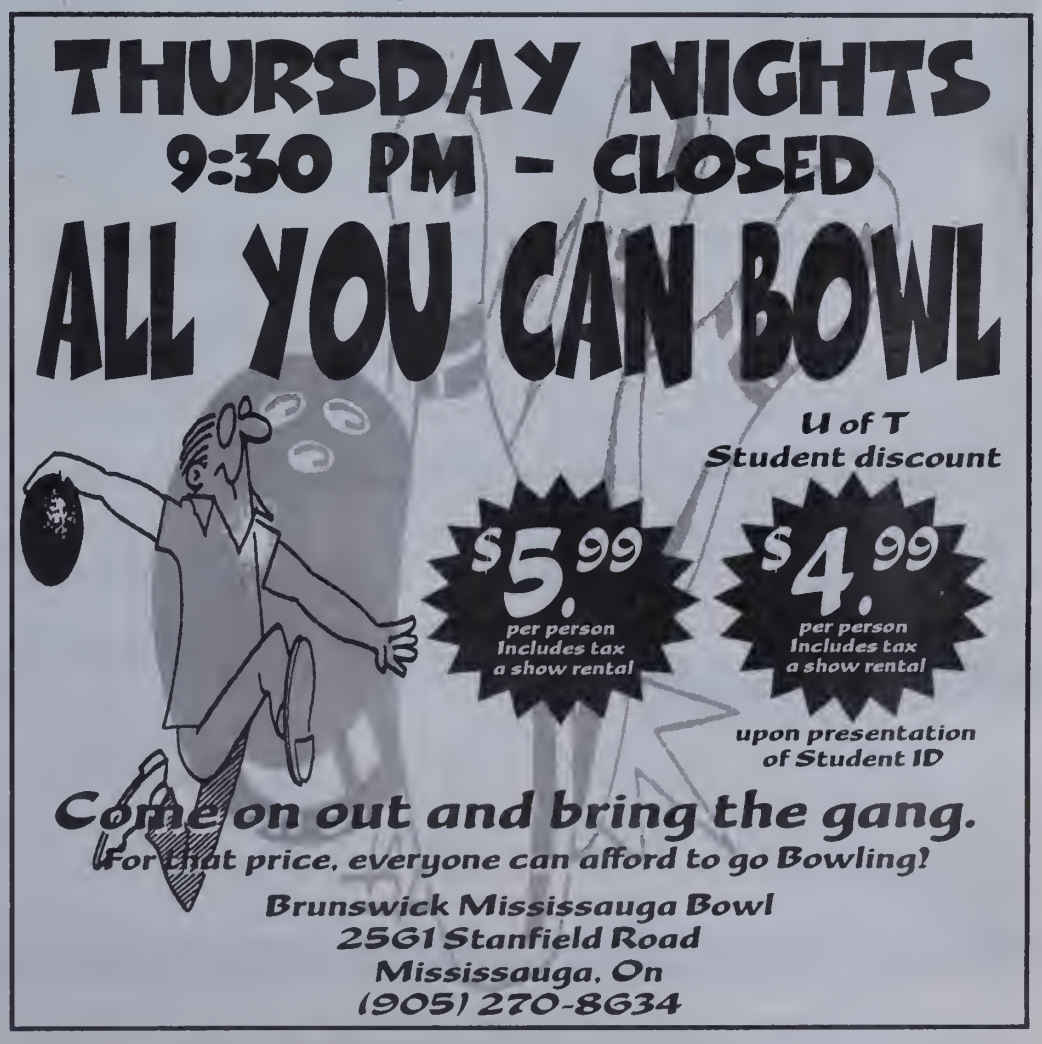
The title of the show perfectly reflects the sensuality of textures in this exhibition. By far the most enticing pieces used organic shapes and velvet or silk fabrics. Prominently featured on the floor of the gallery is Polly Apfelbaum's "Blow-up" made from small pieces of velvet each stained with different coloured inks. Installed by the gallery's curatorial assistants, "Blow-up" resembles two giant splatters of paint, spilling out over the floor. The soft nature of the material and the bright colours evoke a sense of playfulness and comfort that is echoed in other works in the show.

Robert Youds' velvet cushions, mounted on the wall of the gallery, are round bulbous forms that extend into space. Bound and knotted with ropes, the work, entitled "soft works for complicated needs," gives the sense that they will explode out of their bondage and envelop the viewer in comfort, like sinking into a deep velvet lounge.

Barbara Fischer, curator of the exhibition, wanted to explore artists who "extend the strict definition of a painting as a rectangular stretched canvas." The conception of the artwork that extends beyond its physical space, creating a "spilled edge" is also experienced in the aluminum disks by Francois-Marie Bertrand.

John Heward's work, however, does not excite the senses, nor is it in any way as playful as some of the other works. The spilled edge is much more literal, and the lack of colour and texture in the work make it seem out of place in this show, making it almost aesthetically offensive.

The exhibition showcases a number of other artists who use the texture and colour of fabrics and other materials, such as acrylic paint, to extend the boundaries of painting to the point where it is no longer in the realm of painting but is somewhere in limbo between the three dimensions of sculpture and the flat imagined world of paint.



Michael Ondaatje and UTM play at Hart House

BY AMANDA SERIO

Welcome to the catacombs of the theatre world, where judicatures, crew, and cast congregate at the Hart House Theatre from January 28 to 30 for the annual festival. The UTM Drama Club is entering two exhilarating plays that combine the poetic beauty of Canada's national treasure, author Michael Ondaatje (*The English Patient*), with the hilarious nature of UTM Theatre and Drama student Bobbi Del Rio.

The first production is Warren Hieti's adaptation of Michael Ondaatje's poem, *Collected Works of Billy the Kid*. The story revolves around the charismatic and contradictory legend of William H. Bonnie. Fluctuating between lyricism and the grotesque, the play relates the conflict of a man straddling two worlds: love and death.

The play also contains an original music score composed and performed by Brian Sison.

The second piece, written and directed by Bobbi Del Rio, is entitled *When Children Fall*. It is a story of three kids' interdependence on one another for survival. The story chronicles the lives of today's city kids and examines their world where children are forced to grow up faster than ever.

The UTM Drama Club won for Best Production of the *Inner Net* two years ago. Last year, UTM's David Yee won the Best Production award for his astounding *Legends and Legacies*. In the past, the club has also been honored with numerous merit awards, including one given to Terry Costa by the Mississauga Arts Council.

Costa graduated last year and left the presidency of the Drama Club to Eric J. Rose, who returned from a national tour of *Torch River* with Costa. Rose's previous work includes *Norbals*, at the Canadian Stage Company, and *The Millennium Project*, at Theatre Erindale.

As President, Rose's has offered more opportunities for non-theatre students to participate in many of the productions held at Theatre Erindale.

Students can also benefit from workshops held throughout the year.

For tickets to the Hart House Drama festival, contact Hart House, or e-mail the UTM Drama Club at utmdramaclub@hotmail.com.

Nirvana's *Nevermind* leads the pack

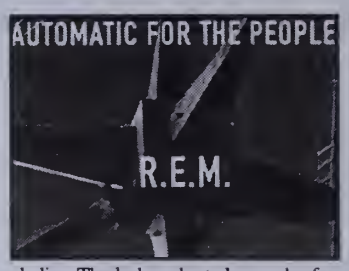
Continued from page 11

but generic music, this was the most ambitious album from one of the most exciting bands of the 1990s.

The world-weary and brooding lyrics of **Radiohead** songwriter Thom Yorke capture a stark world complete with jaded politicians ("Electioneering") and systemic lifestyles ("Karma Police," "No Surprises"). Yorke is driven to the brink by such a cynical world and longs for a higher ground in songs like "Fitter Happier" and "Lucky." Highlights include the textured "Airbag," the intricate "Paranoid Android" and something of a nod to Dylan (in title, at least) on the sullen "Subterranean Homesick Alien." Roaring but delicate, modern yet refined, *OK Computer* is an assured album in which electronica fuses with rock. The result is a lyrically world-weary and musically-brilliant LP deserving of praise.

3) **R.E.M.** *AUTOMATIC FOR THE PEOPLE*

After achieving commercial success with 1988's *Green* and 1991's *Out Of Time*, **R.E.M.** turned heads with this largely acoustic LP. The inclusion of the cryptic "Drive" on Top 40 proved the band's immense popularity – the Athens, Georgia group certainly had both the critics' and the public's unflagging support. The majesty of this **R.E.M.** album rests in its effortless sweep and subdued melancholia. The lush orchestral score by former Led Zeppelin bass player John Paul Jones more than contributes to paeans like the soothing "Sweetness Follows" and the wistful "Nightswimming." Credit should also be paid to lyricist Michael Stipe for his lyrical contributions to compositions like the consolatory "Everybody Hurts." A stripped down, but finely polished collection of arrangements, the haunting *Automatic For The People* is arguably the finest work by one of the greatest pop bands of the late 20th century.



2) **BECK** *ODELAY!*

After scoring a hit single with "Loser" in 1994, several critics dismissed **Beck** as a one-hit-wonder destined for obscurity. This appeared to be prophetic, given the artist's subsequent lack of commercial success on *One Foot In The Grave* and *Stereopathic Soul Manure*. However, the Oklahoma native and son of a bohemian country magician proved he was no flash in the pan with the eclectic and critically-acclaimed *Odelay!* **Beck's** smorgasbord of musical styles is more than a little difficult to pinpoint. In fact, to pigeonhole any of these tracks as one brand of music would be sacrilegious. Notwithstanding the plethora of music genres included, **Beck** hits the bull's eye on this thoroughly comprehensive album. Included are the quirky, sax-tinged "The New Pollution" and the hard-charging "Devil's Haircut". Possibly the album's best known track, "Where It's At" stands as a fine example of how difficult it is to define **Beck**'s music. In this genre-defying song, elements of rap are clear, but so are funk and jazz influences. This hybrid of hip hop, blues, jazz, country, funk, folk, and rock and roll makes for an album whose sonic scope is limitless. *Odelay!* is filled to the brim with an originality rarely seen in popular music.

1) **NIRVANA** *NEVERMIND*

Nirvana formed in Aberdeen, Washington was at some point in the 1980s. The guiding spirit of the band was embodied by lead singer and lead guitarist Kurt Cobain. As a boy, Cobain listened to Beatles albums religiously. As a teenager, his tastes shifted towards grittier bands like Black Sabbath.

With this foundation intact, **Nirvana** released *Bleach*, an LP filled with raw material, and sporadic pop elements – take for example the finely-polished "About A Girl." With *Nevermind*, the meeting of Black Sabbath-like heavy metal and a Beatlesesque pop sensibility came to fruition. This sound, coupled with the ethos of 1970s underground punk, brought quasi-punk music to the mainstream under the title "grunge."

Hence, this 1991 album is one of the most influential albums of the 1990s. Like many seminal albums, such as the Sex Pistols' *Never Mind The Bullocks... Here's The Sex Pistols* in the 1970s or the Velvet Undergound's *The Velvet Underground and Nico* in the 1960s, *Nevermind* has an occasionally spotty track. After all, less than spectacular material goes hand-in-hand with such experimentation. Having said that, the album otherwise glitters with classic songs like the unabashed "On A Plain," the galvanizing "Breed," the pun-tinged "Polly," the primal "Drain You," the exuberantly assured "In Bloom," the blistering "Territorial Pissings," the radio-accessible but scornful "Come As You Are," the wittily mercurial "Lithium," and the eerie coda "Something In The Way." The nihilistic rock anthem "Smells Like Teen Spirit" is also on the album, but proves to be only one in a series of solid tracks from the creative minds of Kurt Cobain, bass player Chris Novoselic and drummer Dave Grohl. Influential, humourous, anarchic and intelligent, *Nevermind* proved in 1991 that post-punk undeniably had a place in the 1990s music scene. More importantly, it has all the punch and vitality of a classic record.

Honourable mentions that could easily take the place of an album on this list: **Public Enemy**'s *Fear of a Black Planet*, **Madonna**'s *Ray of Light*, **A Tribe Called Quest**'s *Low End Theory*, **My Bloody Valentine**'s *Loveless*, **Blur**'s *Park Life*, **NIN**'s *The Downward Spirals*, **Tricky**'s *Maxinquae*, **Nirvana**'s *Live In New York City*, and **Public Enemy**'s *Apocalypse '91...The Enemy Strikes Back*.

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SC

SPORTS

Penalties aplenty in EBHL's first week

BY JON LEE

The men's ball hockey season opens up with some old issues on violence and penalties that hopefully don't ruin the season as they have in the past. Some players are still trying to adjust to new penalties, and a fair play code that emphasizes a non-contact style of play. But league commissioner Zain Fancy and head referee Chris Carrabs say that players better adjust soon – before their team is suspended and the league is cancelled again.

Fancy's and Carrabs' concerns reflect this penalty problem. Fancy noted that a lot of penalties were called in all games this week. The majority of them were high sticking penalties, a new penalty this year. The rules state that if the tip of the stick blade is over the waistline at any time in the game (from back swings for slapshots, to follow throughs on shots to even holding it high to call for the puck), a high-sticking penalty can be called. "Captains need to talk to their team about penalties," Fancy said.

"The violence must be taken out," Carrabs added. "If players are not smart, three quarters of the teams will be thrown out before the season even gets going."

"Cumulative penalties like high-sticking are getting too high," said Fancy. "There should be no taunts, and violence should be minimal. Players must learn from calls, so the penalties will go down. It's got to end before teams get suspended."

This week, some teams accumulated one-third of the penalties that they're allowed to have before they get thrown out of the league. Some games accumulated over 40 penalty minutes by both teams combined.

photos/Avril Loreti

High sticking! (Left and above) In the EBHL's first week back, referees called an unprecedented number of high sticking penalties. Keep those sticks on the ground.

HoLoHo beats PBU 4-1 in penalty fest

BY SEAN O'LEARY

HoLoHo handed the PlayBoyzUnited (PBU) a bitter defeat in a game that degraded into a penalty fest soon after PBU's quick opening goal. The referees strictly enforced the new high-sticking rule and called several other penalties. The men in stripes handed out eight high-sticking penalties (five to PBU and three to HoLoHo) to players who raised their sticks above their waist – even for such things as raising the stick to call for a pass, waving to teammates for a change, and to avoid hitting another player.

HoLoHo took advantage of four high-sticking calls to PBU in the first half, as they scored two powerplay goals courtesy of Yasin Ozturk and Adam Giles.

Most of the scoring came in the first period as Arbi Aghazarian potted a goal just a minute into the game and HoLoHo replied with three straight goals of their own. At halftime, HoLoHo led 3-1.

In the second period, Tom Kress scored another power-play goal for HoLoHo – his second of the game – to make the score 4-1. Most of the second half was spent running down the clock, killing penalties, and setting up power-plays.

Three of HoLoHo's penalties came in the last few minutes of the game, which teetered close to getting out of control. Angers flared and frustrations ran high later in the game and both team captains were ejected for accumulating three penalties in the game. In total, the two referees called over 40 penalty minutes in the game – eight to PBU and seven to HoLoHo.

Untouchables outplay Goodfellas, win 7-4

BY ZAIN FANCY

The Untouchables cruised to an easy 7-4 victory over the Goodfellas, mainly due to the goaltending of Sheraz Mahmood, who came up big in stopping all five Goodfella breakaways.

Sean Valles opened the scoring for the Untouchables with a sweet move to deke the goalie and lift a backhander over him. Kurt Tietz replied by knocking in a rebound. Aman Mundi followed that up by storming over half and rifling a shot to the top corner. Paul Dimtsis scored on the power play to put his team up 3-1.

In the second half, the Untouchables were still waiting for Mandeep Gill to show up, as he was an invisible floater all game with more penalty minutes than points. Extremely shoddy defence by the Goodfellas put the Untouchables up 5-2 halfway through the half. Justin Morris rounded out the scoring by hammering home a beautiful pass from John Peellegoda, to make the final 7-4.

Gill claimed that this was, "the worst game I've ever played." He must have forgotten that 13-4 drubbing the Snipers fed him in the playoffs three years ago. Gill also said he would show up for the Fury game next week and guaranteed that his team would put more than three goals past John Carrabs.

Bristol earns tie vs. Patriots

BY ZAIN FANCY

In what was supposed to be an easy victory for Bristol U, Bristol U tied the Patriots 3-3. The excellent goaltending of the Patriots' Lee Hulse-Smith and a couple of fluky goals upset Bristol U.

The Patriots opened the scoring when Mike Burgess picked off a bad Bristol pass, went on a breakaway, sat the Bristol goalie down, and chipped the ball into the net. Imran Malik replied for Bristol, when the varsity track star stormed in from the point and buried a shot top shelf. Sheldon Martin gave his team the lead when his shot from half dribbled in past the screened goalie. Brian Foo responded less than a minute later off a Malik rebound. With nine minutes left in the game, Damon Conrad took a shot that hit the side of the net, and was inadvertently kicked in by the Bristol goalie. With less than five minutes to go, Bristol's Gary DeSouza saved the team from utter embarrassment when he rifled a shot to the top corner. Bristol outplayed the Patriots all game, but couldn't seem to finish off their scoring chances and just when they thought they had a goal, co-player of the week Hulse-Smith made the big save. For their next game, Bristol will unveil a surprise goaltender, while Patriots' captain Damon Conrad is close to signing division two player of the week Belal Sheik.

Free Agents cattle prod Brahma Bulls in 8-4 win

BY JON LEE

Free Agents: Not a flashy name, but don't let that fool you. In their first game, they took out the Brahma Bulls by a score of 8-4. A mix of quick plays, great forechecking, and a fast cohesion of lines led the Free Agents to victory.

The Agents' goaltending was stellar, their defense prevented any major breakouts by the Bulls, and an their penalty killing was awesome. Many high-sticking calls were called early and often.

The Agents opened the scoring when Belal Sheik buried a shot at the three-minute mark. But the Bulls charged back on a wrap-around goal from number four, Marcus Morrison. The Agents regained the lead with a goal from Jason Moore. The highlight of the game came with the Bulls on a two-man powerplay, when Jason Moore stole the puck, swooped in to score a nice shorthanded goal, and made the score 3-1 for the Free Agents at the end of the half.

The Agents got another goal from Sheik 1:15 into the second half. The Bulls didn't surrender, and got back-to-back goals – a power-play goal by Chris Shim from Morrison, then a goal by Morrison from captain Jackson Poon made it 4-3 for the Free Agents.

Albert James replied for the Free Agents, scoring on a shot from the point, but Shim got one back for the Bulls on a screen shot to make it 5-4.

But the Agents were on a mission to win, and they were not going to be shaken or stirred. Three successive goals, two by Sheik and one by Darren Rodrigues, put this game away. Offensive star, Belal "the Iron" Sheik, also got an assist on the last goal, giving him four goals and an assist to mark his debut.

The Agents' next mission: HoLoHo, coming off a 4-1 win against PBU, will challenge the Free Agents on Wednesday at 10 a.m. The Brahma Bulls try to get back on track against Fierce on Monday at 10 a.m.

Fury devour Sloppy Joe's

BY ZAIN FANCY AND ADAM GILES

Fury began their title defence with a 7-3 victory over Sloppy Joe's. The game was closer than the score, but Fury's five powerplay goals were the difference.

Fury's Chris Carrabs and Bruce Worthington had big games – Carrabs scored two goals and added three assists, while Worthington netted two goals and two assists. Worthington, now second in division one scoring, is so far backing his claim to be a "top-three scorer."

Also contributing to Fury's victory were Mano Mallozzi, Steve Pontet, and Neal Carley who each scored a goal.

P.J. Varganyi, Victor Santos, and Jeff Williams provided Sloppy Joe's three-goal offence.

In other ball hockey news, Tuesday's Leafs-Turonvers game was cancelled because of the TA strike.

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BMF slaughters HBFT 12-1

BY ADAM GILES

On Tuesday, BMF and HBFT opened the men's ball hockey season in a lopsided and uninspired game. BMF – a team predicted to finish at the top of division two – simply overpowered HBFT.

The onslaught began 1:20 into the game when Ian Morrision potted BMF's first goal. Adam Daly then scored what would be the game-winning goal 45 seconds later. To make matters worse for HBFT, one of their players lost their pants – his tear-aways got torn away. BMF scored five more goals to make it 7-0.

But BMF didn't stop there – they opened the second half with three straight goals to go up by a score of 10-0. HBFT looked completely uninterested by this point, as they stopped running and turned the ball over several times. Despite HBFT's poor effort, they managed to break the shutout at 8:46 of the second half, as Chris Nash swooped in and slipped one past the BMF netminder.

Morrison finished with three goals and three assists, Jay Zwolak netted three goals and two assists, Daly scored three goals, and Jay Caine scored a goal and added two assists.

Erindale Men's Ball Hockey Standings

DIVISION ONE							DIVISION TWO						
TEAM	W	L	T	GF	GA	PTS	TEAM	W	L	T	GF	GA	PTS
Fury	1	0	0	7	3	3	BMF	1	0	0	12	1	3
Untouchables	1	0	0	7	4	3	Free Agents	1	0	0	8	4	3
Bristol U	0	0	1	3	3	2	Fierce	1	0	0	6	3	3
Patriots	0	0	1	3	3	2	HoLoHo	1	0	0	4	1	3
Goodfellas	0	1	0	4	7	1	Dynamo	0	1	0	3	6	1
Sloppy Joe's	0	1	0	3	7	1	PBU	0	1	0	1	4	1
Turnovers	0	0	0	0	0	0	Brahama Bulls	0	1	0	4	8	1
Leafs	0	0	0	0	0	0	HBFT	0	1	0	1	12	1

Fierce mauls Dynamo in penalty affair

BY JON LEE

Two teams, both packing size and skill, faced off in the final game for this week in men's ball hockey. Fierce took it to Dynamo all game long as they won 6-3. But the big story was the officials, who called lots of high-sticking and other penalties and let several infractions go.

Syed Reza opened the scoring for Fierce as he slipped one in on the short side. Fierce kept coming – Pierre Bejjani scored a nice breakaway powerplay goal and captain Roj Koppaithara tipped in an Umar Muhammad shot. But Dynamo wasn't going to take it sitting down, so they came back with two of their own on the power-play. A point shot by Shujjat Alikhan found its way through and Rob Adamovsky jammed in his own rebound to reduce Fierce's lead to 3-2. But Fierce regained a two-goal lead when Koppaithara scored from the point with just over a minute remaining in the first half. A total of seven penalties were called (many more should have been).

Fierce got to Dynamo's goalie quickly in the second half, as Ravi Chahal intercepted the ball in Dynamo's zone, and passed it off to Muhammad, who buried it at 18:30. Dynamo responded later when Matthew Liase scored off his own rebound. The highlight of the game came when Fierce's goalie Kevin Ali brilliantly took away a Dynamo breakaway goal. Late in the game, Fierce finished off Dynamo as Bejjani potted a goal with just over three minutes remaining.

Both teams accumulated a total of 17 penalties. Dynamo captain Alikhan noted that, "too many high-sticking penalties were called."

Fierce's next game pits them against the Brahma Bulls, and Dynamo must rebound against BMF.

Men's top scorers

DIVISION ONE	G	A	P
Chris Carrabs (Fury)	2	3	5
Bruce Worthington (Fury)	2	2	4
Sean Valles (Untouchables)	2	1	3
Imran Malik (Bristol U)	1	1	2
Gary DeSouza (Bristol U)	1	1	2
Fareed Khan (Untouchables)	1	1	2
Aman Mundi (Untouchables)	1	1	2
Justin Morris (Goodfellas)	2	0	2
Jay Moore (Goodfellas)	0	2	2
John Peellegoda (Goodfellas)	0	2	2

DIVISION TWO	G	A	P
Ian Morrison (BMF)	3	3	6
Belal Sheik (Free Agents)	4	1	5
Jay Zwolak (BMF)	3	2	5
Adam Daly (BMF)	3	0	3
Marcus Morrison (Bulls)	2	1	3
Adam Giles (HoLoHo)	1	2	3
Jay Caine (BMF)	1	2	3
Chris Shim (Bulls)	2	0	2
Jason Moore (Free Agents)	2	0	2
Pierre Bejjani (Fierce)	2	0	2

Top Goalies

DIVISION ONE	GAA
Raj Ghuman (Bristol U)	3.00
Lee Hulse-Smith (Patriots)	3.00
John Carrabs (Fury)	3.00
DIVISION TWO	**GAA**
Joe Bakewell (BMF)	1.00
Kevin Spence (HoLoHo)	1.00
Kevin Ali (Fierce)	3.00

Players of the week

DIVISION ONE

Chris Carrabs (Fury) – Chris had a five-point performance against Sloppy Joe's.

Lee Hulse-Smith (Patriots) – Lee stoned Bristol U, holding their offence to three goals to give his team a tie.

DIVISION TWO

Belal Sheik (Free Agents) – Belal scored four goals and added an assist in his team's 8-4 victory over the Brahma Bulls, including a short-handed goal when he was down three on one.

Suspensions

The following players have been fined $10 and suspended for one game because of three minors in a game:

Div I - Peter Vulcan (Sloppy Joe's), Dave Fallavollita (Patriots)

Div II - Frank Fiore (PBU), Yasin Ozturk (HoLoHo)

Commissioner's betting line

DIVISION ONE

Goodfellas vs Turnovers – Turnovers by three.

Fury vs Untouchables (Game of the week) – Fury by two. Mandeep Gill guaranteed that his team will score at least 4 goals.

Bristol vs Sloppy Joes – Joes by one over 'Sloppy' Bristol.

Patriots vs Leafs – Leafs by three (Leafs by more if Hulse-Smith doesn't stand on his head).

DIVISION TWO

Fierce vs Brahma Bulls – Fierce by five in a blowout.

PBU vs HBFT – PBU by one in a boring game which will probably decide last overall.

BMF vs Dynamo – BMF by three over undisciplined Dynamo

HoLoHo vs Free Agents – Free agents by one if Big Jon Lee can make some good saves or HoLoHo with an easy win if Belal Sheik leaves the Free Agents.

Women's ball hockey heats up gym

BY CHANDRA GILBERT

Oh my god...this week in women's ball hockey we saw a blowout game, and two close games ending in definite wins. The Bond Girls jumped in where they left off last season as league champions with a convincing win over the Vacant Rage. The Rogues started their season off right by capitalizing on the short bench provided by the Little Devils with a 6-2 win. In their first game as the "Flaming Paralyzers," the team won 4-1 over the much-improved Beautiful Losers. Most of the teams show heavy participation, as new players join the old teams. Those waiting in their cars, trying to get through the picket line missed much of the fast-paced action.

photo/Avril Loreti

Flaming Paralyzers' Karen Smith and an unidentified Beautiful Loser chase the ball in last Wednesday's game. The Paralyzers won 4-1.

Rogues versus Little Devils

These two well-matched teams duked it out early Monday morning and the Little Devils – with no substitution players on the bench due to illness and meetings – scored two quick goals, courtesy of Kelly Gilbert and Shannon Goodwin. A goal by Khush Amaria brought the Rogues within one at the end of the first period. As the second period commenced, two quick goals by Sandra Buzziol slowed down the already tired Devils. Looking to tie the game, Chandra Gilbert and Theresa Sargeson pressed for the goal without success. Goals by Sue Pfiffer (2) and Nathalie Poupart sealed the win for the Rogues as they ran past the Little Devils for their first win of the season. This was a well played game by both teams and look for an exciting match up should these two teams meet again in the playoffs. Players of the game: Chandra Gilbert (Little Devils) and Sue Pfeiffer (Rogues).

Bond Girls versus Vacant Rage

What was expected to be a rough and tumble game lived up to expectations, as the Bond Girls and Vacant Rage collided. With good positioning and smart heads-up plays, the Bond Girls ran out of the gates with a 12-0 win over the Vacant Rage. Kim Shapcott provided seven goals and two assists to lead her team and become the league's scoring leader with this win. Both teams handed out tough play as pushing and chippy play persisted in most of the plays. Shapcott, found all over the game sheet, received the only penalty of the game for knocking down a Rage player in the corner while fighting for the ball. The Vacant Rage tried to capitalize on the ensuing powerplay, but failed to post any tallies on the game sheet. The Bond Girls went on to score three times after the penalty, with goals by Shapcott (2) and Farah Ahmed as the score count was 5-0 after the first. The Bond Girls didn't let down in the second period, as they pounded away at the now tired Vacant Rage. With hat tricks scored by both Shapcott and Gina Rajack in the second, the Bond Girls placed a stranglehold on the Vacant Rage. The Rage, with some renewed energy, tried several times to break the donut on the scoreboard and came close with several chances by Laurie Schirripa and Nikki Parent. The Rage's goalie stopped many of the shots but inevitably the strength of the Bond Girls was not weakened this day. This was an exciting game because of the high scoring. The players of the game were Kim Shapcott for the Bond Girls, and Shirley Chin for the Vacant Rage with all her fine defensive work in front of the net.

Flaming Paralyzers versus Beautiful Losers

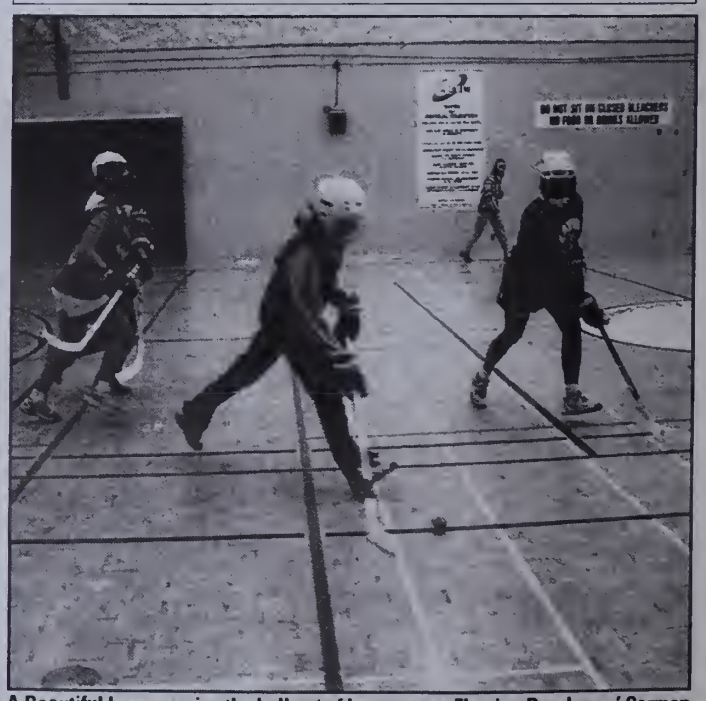
This game provided a great finish for the playing week as both teams had full benches. This game was a low scoring affair, as the Flaming Paralyzers took the lead 2-0 in the first period, with goals by Erin Sneek on a shot taken in front of the net and Erin Lewis with a shot from the point. A goal by Tara Prezio in the first brought the game close. A penalty taken by Hazlon Schepmyer for high sticking caused no change in the score, as the Paralyzers held their ground with a great penalty kill. The Flaming Paralyzers took the game away with two goals by Erin Laporte. The Beautiful Losers put up a valiant effort, with many chances by Keira Stockdale and Johanna Martens. Great work came from both goalies as both Debbie Medeiros and Katherine Klauck came up with some great saves for their respected teams. Players of the game: Erin Laporte (Flaming Paralyzers) and Katherine Klauck (Beautiful Losers).

Top scorers

PLAYER	G	A	P
Kim Shapcott	7	2	9
Gina Rajack	2	1	3
Sue Pfieffer	2	1	3
Farah Ahmed	1	2	3
Nathalie Poupart	1	2	3
Khush Amaria	1	2	3
Erin Laporte	2	0	2
Sandra Buzziol	2	0	2
Erin Sneek	1	1	2
Kerri Wilson	0	2	2

WOMEN'S BALL HOCKEY STANDINGS

TEAM	GP	W	L	T	GF	GA	P
Bond Girls	1	1	0	0	12	0	2
Rogues	1	1	0	0	6	2	2
Flaming Paralyzers	1	1	0	0	4	1	2
Little Devils	1	0	1	0	2	6	0
Beautiful Losers	1	0	1	0	1	4	0
Vacant Rage	1	0	1	0	0	12	0



A Beautiful Loser carries the ball out of her zone, as Flaming Paralyzers' Carmen Ali moves in to stop her and referee Chandra Gilbert watches from a distance.

photo/Avril Loreti

Men's division one b-ball undefeated in 2000

BY STEVEN MANCHUR

The UTM men's division one basketball team opened the new year in style with two hard fought victories. UTM took on OCAA's Georgian Grizzlies last Tuesday night in an exhibition game.

The game was tight throughout, with Georgian holding a slight advantage for the first half. UTM kept the score close, led by Sacha Fransico and Augustine Arthur, yet still found themselves down 38-30 at halftime. The second half saw UTM pick up its defensive intensity, and in fact, held Georgian to only 25 points. UTM's shooters started to shoot the lights out, namely Fransico and Bryan Foo, who hit three huge three-point shots down the stretch. In the end, even after some very suspect foul shooting on UTM's part, UTM was able to hold on for the 66-63 upset of Georgian College. Fransico led UTM in scoring with 19 points, while Bryan Foo connected for 13. Augustine Arthur chipped in 10 points as well as his usual outstanding defensive effort. Aman Dhillion and Geoff Richardson chipped in nine and seven points respectively.

UTM carried the momentum from the Georgian game into its first league game of the new year, when they took on Woodsworth College. UTM gained the momentum early in the first half, yet were unable to put away the gimmies and held only a 43-35 lead at halftime. UTM was a little frustrated as they dominated for the most part, yet only led by eight points. The tide turned in the second half as UTM converted the easy ones, and for one stretch, the whole team shot the lights out as they put up 61 second-half points with a convincing 104-77 thrashing of Woodsworth. The win improves UTM's league record to 5-4. Against Woodsworth, all ten UTM players contributed in the score column. Geoff Richardson led UTM in scoring with a season high of 30 points. Lance Stroud's blistering-hot shooting in the second half gave him 19 points in total, while Fransico and Majid Chaaoudhry each hit double digits with 14 and 11 points respectively. Hopefully, UTM will be able to carry this momentum into its remaining four games of the season, and to the post-season.

This week in ball hockey

Monday Jan. 17:
Women – Bond Girls vs. Rogues @8am
Div. II – Fierce vs. Brahma Bulls @10am
Div. I – Goodfellas vs. Turnovers @11am

Tuesday Jan. 18:
Women – Vacant Rage vs. Flaming Paralyzers @8am
Div. II – PBU vs. HBFT @10am
Div. II – BMF vs. Dynamo @11am
Div. I – Fury vs. Untouchables @12pm
Div. I – Bristol U vs. Sloppy Joe's @1pm

Wednesday Jan. 19:
Women – Little Devils vs. Beautiful Losers @8am
Div. II – HoLoHo vs. Free Agents @10am
Div. I – Patriots vs. Leafs @1pm

Women's lacrosse is back

BY KHUSH AMARIA

UTM's interfaculty women's lacrosse team is back in action. The team is composed of 10 returning players including Carmen Ali, Chandra Gilbert, Kelly Gilbert, Erin Lewis, Carolyn Noakes, Theresa Sargeson, Laurie Schirripa, Savia Souza-Marques, and coach Khush Amaria. The team is also joined by first-time players, Jessica Franzen and Erin Laporte, who are already starting to show potential. Of course, the team wouldn't be complete without their returning star goalie, Debbie Meideros.

The team plays five regular season games and is certainly going to make it to the playoffs. With last year's experience and this year's spirit and determination, there isn't much that can stop UTM.

Women's box scores

Rogues 6 vs. Little Devils 2
First Half
1. Little Devils, K. Gilbert 10:32
2. Little Devils, Goodwin 2:45
3. Rogues, Amaria 1:42
Penalties: Finley, Rogues (roughing) 3:00
Second Half
4. Rogues, Buzziol 19:26
5. Rogues, Buzziol 18:20
6. Rogues, Pfeiffer 10:42
7. Rogues, Poupart 3:10
8. Rogues, Pfeiffer 2:36

Bond Girls 12 vs. Vacant Rage 0
First Half
1. Bond Girls, Shapcott (Lapalme) 18:18
2. Bond Girls, Shapcott 17:06
3. Bond Girls, Shapcott (Wilson) 7:40
4. Bond Girls, Shapcott (Wilson) 5:07
5. Bond Girls, Ahmed (Shapcott) 0:50
Penalties: Shapcott, Bond Girls 11:52
Second Half
6. Bond Girls, Shapcott (Rajack) 16:54
7. Bond Girls, Rajack (Shapcott) 11:29
8. Bond Girls, Shapcott 10:31
9. Bond Girls, Rajack (Ahmed) 6:34
10. Bond Girls, Rajack (Ahmed) 5:53
11. Bond Girls, Ogbue 3:49
12. Bond Girls, Shapcott (Rajack) 0:30

Flaming Paralyzers 4 vs. Beautiful Losers 1
First Half
1. Flaming Paralyzers, Sneek 17:36
2. Flaming Paralyzers, Lewis 10:47
3. Beautiful Losers, Prezio (Stockdale) 5:44
Penalties: Schepmyer, Flaming Paralyzers (high sticking) 3:53
Second Half
4. Flaming Paralyzers, Laporte 12:10
5. Flaming Paralyzers, Laporte (Sneek) 10:01

Men's "non-contact" ball hockey box scores

DISCLAIMER
This information is taken from game sheets supplied by the commissioners of each league. If certain games are missing, then the game sheets were not provided by the commissioners. If names are incorrect, chances are they were illegible on game sheets. Write more legibly next time. Thanks—Sports Editor.

DIVISION I

Fury 7 vs. Sloppy Joe's 3
First Half
1. Sloppy Joe's, Varganyi 16:02 (pp)
2. Sloppy Joe's, Santos 14:00
3. Fury, Carrabs (Worthington) 4:08 (pp)
4. Fury, Mallozzi (Garrett) 1:07 (pp)
Penalties: Izquierdo, Fury (high sticking) 17:23, Vulcan, Sloppy Joe's (sliding) 12:05, Pontet, Fury (high sticking) 8:20, Vulcan, Sloppy Joe's (high sticking) 6:34, Santos, Sloppy Joe's (high sticking) 2:55, Varganyi, Sloppy Joe's (interference) 0:49
Second Half
5. Fury, Worthington (C. Carrabs) 18:20 (pp)
6. Fury, Worthington (C. Carrabs) 12:47
7. Fury, Pontet (Markou) no time listed
8. Fury, C. Carrabs (Worthington) no time listed
9. Sloppy Joe's, Williams (Hale) 6:45
10. Fury, Carley 3:40 (pp)
Penalties: Maw, Sloppy Joe's (holding stick) 19:10, Izquierdo, Fury (sliding) 16:40, Vulcan, Sloppy Joe's (high sticking) 15:50, Hale, Sloppy Joe's (body contact) 12:20, Markou, (high sticking) 9:08, Santos, Sloppy Joe's (body contact) 2:42

Patriots 3 vs. Bristol U 3
First Half
1. Patriots, Burgess 14:00
2. Bristol U, Malik (DeSouza) 3:55
Penalties: Fallauollita, Patriots (high sticking) 17:13, Uppal, Bristol U (sliding) 13:19, Fallauollita, Patriots (high sticking) 12:30
Second Half
3. Patriots, Martin (Pagulayan) 13:00
4. Bristol U, Foo (Malik) 12:19
5. Patriots, Conrad 9:10
6. Bristol U, DeSouza (Uppal) 4:58
Penalties: Fallauollita, Patriots (holding) 20:00, Foo, Bristol U (roughing) 19:10, DeSouza, Bristol U (high sticking) 14:46

Untouchables 7 vs. Goodfellas 4
First Half
1. Untouchables, Valles (Khan) 11:35
2. Goodfellas, Tietz (Moore) 10:02
3. Untouchables, Mundi 8:05
4. Untouchables, Dimtsis (Valles) 6:10
Penalties: Dimtsis, Untouchables (high sticking) 15:49, Nasato, Goodfellas (high sticking) 7:23, Moore, Goodfellas (high sticking) 2:57, Umar, Untouchables (high sticking) 2:23, Oberhauser, Goodfellas (high sticking) 1:03, Gill, Untouchables (high sticking) 0:21
Second Half
5. Untouchables, Valles 19:53
6. Goodfellas, Morris (Moore) 12:41
7. Untouchables, Daniel 10:10
8. Untouchables, Mundi (Gill) 8:55
9. Goodfellas, Roberto (Peellegoda) 6:42
10. Untouchables, Khan (Gill) 3:25
11. Goodfellas, Morris (Peellegoda) 2:44
Penalties: Bench minor, Untouchables (too many men) 14:13

DIVISION II

BMF 12 vs. HBFT 1
First Half
1. BMF, Morrison 18:40
2. BMF, Daly 17:55
3. BMF, Zwolak 15:44
4. BMF, Daly (Sequeira) 3:50
5. BMF, Caine (Morrison) 2:08
6. BMF, Zwolak 0:58
7. BMF, Sequeira (Zwolak) 0:15
Penalties: Zwolak, BMF (interference) 3:05, Richardson, HBFT (tripping) 3:36
Second Half
8. BMF, Zwolak (Morrison) 16:40
9. BMF, Morrison (Zwolak) 15:40
10. BMF, Poon (Caine) no time listed
11. HBFT, Nash 8:46
12. BMF, Daly (Morrison) no time listed
13. BMF, Morrison (Caine) 0:33
Penalties: Young, HBFT (sliding) 2:28

HoLoHo 4 vs. PBU 1
First Half
1. PBU, Aghazarian (O'Leary) 19:00
2. HoLoHo, Kress (Baker) 15:10
3. HoLoHo, Ozturk (Giles) 9:10 (pp)
4. HoLoHo, Giles (Ozturk) 2:00 (pp)
Penalties: Giles, HoLoHo (high sticking) 17:50, Fiore, PBU (high sticking) 16:45, Ozturk, HoLoHo (high sticking) 13:30, Tomaino, PBU (high sticking) 10:00, O'Leary, PBU (high sticking) 9:20, Giles, HoLoHo (interference) 8:20, Fiore, PBU (high sticking) 3:30
Second Half
5. HoLoHo, Kress (Giles) 15:40 (pp)
Penalties: Tomaino, PBU (interference) 19:00, Fiore, PBU (high sticking) 16:00, Patterson, HoLoHo (roughing) 3:43, Leow, PBU (roughing double-minor) 2:00, Ozturk, HoLoHo (double-minor – roughing & throwing stick) 1:27, Minawi, HoLoHo (high sticking) 0:09

Free Agents 8 vs. Brahma Bulls 4
First Half
1. Free Agents, Sheik 17:20
2. Bulls, Morrison 15:10
3. Free Agents, Moore 6:55
4. Free Agents, Moore 0:45 (sh)
Penalties: Hundal, Free Agents (high sticking) 18:00, Mistry, Bulls (high sticking) 15:30, Hamed, Bulls (sliding) 3:07, Reza, Free Agents (high sticking) 2:07, Benvanto, Free Agents (high sticking) no time listed
Second Half
5. Free Agents, Sheik 18:45
6. Bulls, Shim (Morrison) 18:11 (pp)
7. Bulls, Morrison (Poon) 17:25
8. Free Agents, James 16:50
9. Bulls, Shim 5:30 (pp)
10. Free Agents, Sheik 5:00
11. Free Agents, Sheik 3:50
12. Free Agents, Rodrigues (Sheik) 2:11
Penalties: O'Neill, Bulls (high sticking) 13:00, Cheng, Free Agents (high sticking) 6:10

Fierce 6 vs. Dynamo 3
First Half
1. Fierce, Reza 17:00
2. Fierce, Bejjani 14:30
3. Fierce, Koppaithara (Muhammad) 13:00
4. Dynamo, Alikhan (Spoza) 10:20 (pp)
5. Dynamo, Adamovsky 6:45 (pp)
6. Fierce, Koppaithara 1:20
Penalties: Bejjani, Fierce (interference) 18:10, Laise, Dynamo (high sticking) 17:30, K. Chahal, Fierce (holding stick) 10:50, Muhammad, Fierce (tripping) 7:05, Muhammad, Fierce (high sticking) 5:45, Falacho, Dynamo (high sticking) 0:50
Second Half
7. Fierce, Muhammad (R. Chahal) 18:30 (pp)
8. Dynamo, Laise 14:00
9. Fierce, Bejjani 3:35 (sh)
Penalties: Oblidinski, Dynamo (illegal equipment) 16:40, Koppaithara, Fierce (high sticking) 14:45, Oblidinski, Dynamo (high sticking) 13:00, Koppaithara, Fierce (high sticking) 10:00, Kerba, Dynamo (high sticking) 8:15, Falacho, Dynamo (sliding) 6:00, R. Chahal, Fierce (high sticking) 5:20, K. Chahal, Fierce (interference) 4:00, Bejjani, Fierce (interference) 1:25, Alikhan (high sticking) 1:00

Interfaculty scores

Men's
Lacrosse — **UTM 6, SMC 6**
Volleyball I — **UTM 1, Skule 2**

Women's
Volleyball II — **UTM 2, Pharm 0**
Ice Hockey — **UTM 1, Skule/OISE 4**
Indoor Soccer — **UTM 3, Law 5**

Players of the week
Men's – Aaron Sang (Volleyball I)
Women's – Debbie Medeiros (Ice Hockey)

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